BULK RATE
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East Lansing, Mich.
Permit No. 52

...this issue is being sold on campus by permission of Student Board. Just like in the Good Old Days.

Your first reaction, if you have any spirit at all, is probably, "Are you kidding me?"

If you have no spirit or just haven't been around lately, we should tell you that all our publicity the past few weeks has concerned our prosecution by Student Board for alleged infractions of university policy.

Even the State News refers to us as "MSU's controversial The Paper," which makes us sound like the journalistic equivalent of Jimmy Hoffa or Christine Jorgensen. And all because of the non-campus "trial by combat against a set of rules which flatly refused to recognize our existence.

When we went back to Student Board Tuesday afternoon to conduct a campus "fund drive" this week, they wondered aloud if they ought not be embarrassed by the past few weeks, for one basic reason (if we weren't all rolling on the Board Room floor. It was Twilight Zone all the way.

We haven't published for the last two weeks, for one basic reason if you forget about the little embarrassment of going through a trial and writing a brief and waiting for a verdict; we went do straight.

We wanted to prove our good faith, to try every possible alternative to win legitimacy. According to all the regulations, the alternatives are going to the Board of Student Publications and going to the Secretary of the University.

We did everything we could legally do, and wound up back at Student Board.

(Who says you can't go home again?)

Once again, we've been taken for a whole story. Any resemblances to "Catch-22" are purely coincidental.

EXISTENCE PRECEDES ESSENCE

We have stated at several points during the past few weeks (for instance, in Vol. 1 No. 6) that there appeared to be no way for an independent student publication to exist legally at Michigan State University. Events since we first began saying this have made it quite clear that this is indeed the case.

(Question: Does the fact that seven and a "half" issues of "The Paper" have been published prove that it exists?)

The contention that we can't possibly exist, legally at least, is based on the very simple fact that the only channel the university has created to evaluate and approve student publications is the Board of Student Publications, a body comprising students, faculty and administrators and responsible directly to the Board of Trustees. Given, on the surface, complete control over student publications and the regulation of them, this board has been considered the extent of its authority, and has until recently concerned itself only with the tradition-bound regulation of the Student Publications Board, which is the university by possibly involving itself in violation of advertising contracts, libel suits, etc.

EXACTLY how the university is to become involved in the LEGAL affairs of a publication in no way connected with the university is nowhere made clear, but it is in fear of this eventuality that the Board of Student Publications refuses to authorize any publication for which it does not feel it can take FULL legal and financial responsibility. Even after authorization it demands direct control of the selection of editors and advisors and direct veto power over financial operations, presumably to avoid legal complications.

By the time our fifth issue was ready to appear, we knew Student Board was tired of helping us violate Publications Board policy by permitting us to non-sell issues containing unauthorized advertising. So we didn't ask for permission, but sold the fifth and sixth issues anyway, and Student Board accused us of thus acting "bad faith, and indicted us for 1) publishing unauthorized advertising and 2) not asking for permission to non-sell.

We were told to defend ourselves before the All-University Student Judiciary (which regulates the behavior of student organizations, which we really shouldn't do, in order both to do this and to continue trying to be declared somehow legal, we have refrained from publishing for the past two weeks. For all the good it did us, we might as well have kept publishing.

(Note--Student Judiciary, at this writing, has still not made public its decision as to our guilt; the decision, along with a policy recommendation, is scheduled to be revealed in the State News Friday, March 4.)

So, here we are, publishing again and in essentially the same position we were in before we stopped, Sadder and wiser, however, due to the runaround we've been given in the interim.

WHILE WE WERE AWAY

What we did in the interim, as the State News reported accurately Feb. 24, was to ask the Secretary of the university, who is empowered to do so, to waive the anti-selling ordinances for us. This would allow "The Paper" to sell on campus without authorization by the Publications Board. We also circulated a petition supporting our right to exist and asked numerous high-ranking faculty members to write letters to the Secretary asking for a waiver of the rules. (We believe some thirty professors, department chairmen, etc., have written such letters.) And, finally, we made arrangements to appear once again before the Publications Board, which had been scheduled to meet Thursday, March 3, in an open session.

What we expected to come of all this was a definition of our position by the time this issue was ready for sale. If the Secretary's office approved us, we would be set; if not, we would be scheduled to go back to the Publications Board in time to sell this issue with the board's authorization; if neither of these approved us, we would have exhausted the channels and were prepared to go on selling without any authorization, in protest against a set of rules which flatly refused to recognize our existence. But we have been, quite simply, continued on page 8

AN involved EDITORIAL

Student Judiciary:
"ANATOMY OF--AN ILLEGAL FUND DRIVE?"

...
What Is It?

East Holmes Examines MHA

This letter, from a leader of East Holmes Hall (E. Holmes), was written to the current occupants and stated that the formation of a student government, faculty or administration is to be considered misleading. —The Editors

Since, in covering the campus "like a blizzard," the State News has once again left several loose ends flapping, the time seems appropriate for an attempt to clear up part of the confusion in regard to the desire of many men of East Holmes Hall to withdraw from MHA.

1. As quoted in last Friday's (Feb. 25) State News, Jim Larson, the E. Holmes representative to MHA, claimed that "posters with false information about MHA were used.

Several large posters were put up in prominent locations in the hall, but they conveyed little "information" of any sort. Rather, they carried short slogans ("little boxes made of ticky-tacky," and "a gross must be equal to another") intended mainly to call attention to the issues—necessary in view of the vast numbers who have never heard of MHA's existence, much less appreciate it.

2. Mr. Larson is further quoted as saying, "They were under the false impression that all dress regulations would go if we dropped out of MHA." This false impression is unique to Mr. Larson. Many of us feel that dress regulations should be established by and for the men of each hall, for themselves only. Some may prefer not to conform to them.

3. Mr. Larson is further quoted as saying, "I, too, desire to see The Paper exist and grow," a most inadequate justification for what he has been doing. This particular type of writing appeared, as Mr. Larson states, "in an article the writer considered" (to further quote his circular). The Paper, East Lansing, Michigan, March 3, 1966

Letters to the Editor

1. Mr. Larson is further quoted as saying, "The Editor, in covering the campus 'like a blizzard,' has been raising false issues..." To Involvement

Lansing's present housing crisis is to be considered misleading. —The Editors

2. Mr. Larson is further quoted as saying, "...little boxes made of ticky-tacky,

An Invitation To Involvement

You've heard about it; you've read about it; you've studied about it. You've even been a victim of it. To Involvement

Lansing's present housing crisis is to be considered misleading. —The Editors

You may have even been a victim of it. You've studied about it. You've conveyed little "information" of any sort. Rather, they carried short slogans ("little boxes made of ticky-tacky,

1. Mr. Larson is further quoted as saying, "The Editor, in covering the campus 'like a blizzard,' has been raising false issues..."

The Paper, East Lansing, Michigan, March 3, 1966

The editors of "The Paper," totally lacking support on every subject, have resorted to emotional appeals and ridicule. He does not support his allegations, of course, but space, we all must realize, is limited in the State News. (So limited, in fact, that they refused to run a letter from us that was, to say the least, a good deal less incendiary than Mr. Pettersen's.)

His third paragraph cries out to be quoted in its entirety:

I, too, desire to see The Paper exist and grow. (Notice copies and signed a recently circulated petition, I wish it to survive because of the potential which it has shown itself capable of in so many articles and reviews. I wish it to survive because in the near future I would predict that its staff would be replaced with more stable and rationally-behaved individuals—individuals whose approach to a goal is not through ridicule of all who criticize or question them, who, when opposing, do not "stay away from the meeting." Well, thanks a LOT, Duane.

We have recently come across a whole host of such good, liberal, tea-party types, of people who are..."

A. Laurence Tate

An Intemperate Letter From An Editor

I am responding directly to a letter in the above-mentioned "The Paper," totally lacking support on every subject, have resorted to emotional appeals and ridicule. He does not support his allegations, of course, but space, we all must realize, is limited in the State News. (So limited, in fact, that they refused to run a letter from us that was, to say the least, a good deal less incendiary than Mr. Pettersen's.)

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A. Laurence Tate
among educational developments at MSU—

... and—advantage of advantages—the pick will give better lectures.

"The fact seems to be that television makes possible a new logistics of teaching..." from "Television Teaching Courses," by John W. Meany, a pioneer in educational TV.

"The professor has more time to prepare a lecture, it was noted, and his course becomes more thorough, more condensed, "yet it covers more subject matter in less time."

\[ \text{From "Televised Teaching Courses," by John W. Meany, a pioneer in educational TV.} \]

The feasible alternative for mob school—teachers who taught me to be a friend of mine recently noted, has replaced mentors with monitors. My teachers who taught me to read books, to become obsolete, have saved me from the false emphasis on good grades, token assignments to meet deadlines, token attendance at first exam, credit quality...
Les Liaisons Dangereuses, MSU

By DOUGLAS LACKEY

Some issues back in "The Paper" Richard Gagar presented an admirable demonstration of how a moral debate may be altered by considering the facts of modern contraception. His topic was abortion; I wish to consider the broader case of sex relations in general. It is indeed true that pregnancy is a serious business, and that contemporary moralists have worked that fact to death with numerous arguments beginning, "It is true that contraceptives prevent some pregnancies, but they are not perfect, and even the slightest chance of such a serious event as pregnancy is enough to make decisions on the chance of it happening, no more than I would stay in the house for fear of being struck by a random meteorite. (For those who claim that the bugs have yet to be worked out of pills, etc., I recommend this essay be put aside until the day, which is sure to come, when all complaints about them will be silenced.)" This possibility of pregnancy can be made so small that no rational person would make decisions on the chance of it happening, so much more than I would stay in the house for fear of being struck by a random meteorite. For those who claim that the bugs have yet to be worked out of pills, etc., I recommend this essay be put aside until the day, which is sure to come, when all complaints about them will be silenced.

If the possibility of pregnancy eliminated, sex becomes much less a subject of moral interest, since the principal means by which people can hurt each other with it is gone, morality being, after all, just a device to keep people from stepping on each other's toes, and the less of it, the better, it is plain. So with regard to sex, does remain is my subject of attack. I chart the progressive sex eman- course, but only with the person you intend to marry.

I may have premarital intercourse, so long as there's love. This is not to say that any of these limitations have ever been observed; they simply mark the limits of what is legal (enlightened circles) be allowed as good conduct. The first four of these rules are in the main motivated by fear of pregnancy—in the fourth, for example, the restriction is made so that if pregnancy occurs, a viable solution to the difficulty is present. What is left of value in the first four rules after con- considerations of pregnancy are with- drawn, if anything, is embodied in rule 5; I confine my attention, therefore, to this last rule.

Rule 5 derives from a prior dis- tinction between "meaningful" and "casual" sex, condoning the former and condemning the latter. Mean- ingful sex, I take it, is sex motivated by affection and ending in pleasure and communication. In contrast, casu- al sex is motivated by stimulation and ends in satis- faction. Now I think the distinction is a true one, and that meaningful sex, certainly, is more valuable than is casual. The question in these conclusions, then, is whether a meaning- ful relationship should have it, I think, that casual sex destroys any possibility of meaningful sex. But what should I do if I walk into a room, say "Good-Bye" and sit down (Multilation all their own); "The sacrifice of youth and beauty"—Till every home could boast war's chattels:

Words of the Prophets Award #2

UNTIL THINGS
GET BACK
TO NORMAL, WE'RE
STUCK WITHOUT ADS.
REMEMBER, THOUGH:
THE PAPER
WANTS YOUR AD,
AND YOU WANT OUR READERS

Now, you know as well as we do, that if things were normal, there would be no reason not to have ads in this space. If things were normal, such faithful advertisers as Par- mount News, Spartan Book Store and The Questing Beast wouldn't be deprived of their ads, and who knows what other goodies we would be running along with the old regualrs.

BUT...

Les Liaisons Dangereuses, MSU

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THEATRE: Lady Of Spain

By LAURENCE TATE

The Arena production of "The House of Bernarda Alba" was distressing, for the five love-starved daughters do the same, it is clear from the beginning, with such accumulated potential that it is all too easy to be impatient with the delay. The three acts are structured as a kind of miniature diorama, the explosion that must occur at the end, to come as it must, is heavily foreshadowed.

The body of the play then consists of a series of warnings and dark inklings, gently but persistently recycling people and forces that must bring about the catastrophe. We know almost from the beginning that the explosion must be visited upon the youngest daughter's fiancé, having the old-easiest daughter's fiancé. Under these circumstances, Lorca sets a breakneck job of suspense over three acts. He succeeds more often than not; but at moments shall we say—a trifle voluptuous for some who have ENOUGH build up, dammit, and it's about time something happened. The slackness depends largely on a deficiency in the characterization of Bernarda, the mother. She is the defender of the old order, who believes that she is "safe" in respectability, who would hold back the anarchic, primarily sexual forces that must destroy the illusionary security of the middle classes, and protect the political implications, and the house of Bernarda Alba is, in a sense, Spain's. It is clear from the beginning, that the play is appropriately that the play is to have any hope of didacticism in such a case must somehow be transformed, in the space of a few weeks, from a deformed, disfigured skeleton into a terrible and noble figure, who, if not tragic, must at least achieve what looks like a triumph. Desdemona is given the job of switching the focus of the play from Othello to herself. And her least successful actors dominate the screen requirements. On stage, his extravagant gestures and eye-rolling flamboyance might have been on an appropriate scale; on film, he seems—oh, the irony of it!—stagnant. At the beginning and the end, he is magnificent; in the central jealousy-and-suspicion scenes, he is overplays.

Finlay's performance might conceivably have been colorless on stage, although it is hard to believe that; on film, he is a figure of immense authority and vitality, subtly dominating all his scenes—his defiant and perversely likable con man. In the first place, he has better material than any of the other three. Lorca allows him no sympathy, no insight, no humanity. She is like the Wicked Witch of the West, and the leering, scowling scenes in which she refuses to see the impending catastrophe of her own arrogance are simply tedious. Only at the end is there any suggestion of depth. Her final speech, depending on how it is read, can seem tragic or merely desperate. Mary Hardwick, in the role, is a superbly nasty, unattractive, and perversely likable con man. She is not compelled to chew through the sets herself the job of sustaining the explosions that must occur at the end, to come as it must, is heavily foreshadowed. When Othello goes wrong is in failing to adjust his acting to the demands of the screen. The transfer of the National Theatre production of "Othello" from stage to screen is a remarkable reversal. In the stage production, Laurence Olivier's Othello is too lavish for the screen. His sonorous brooding,Grady's lagoon was screened, and film has a more intimate, more controlled, more realistic feel than the stage. Olivier's performance reflects glaring weaknesses; Finlay dominates the film, and he is more believable than ever a great performance. On the whole, it is a fine thing to see a great actor transformed, in the space of a few weeks, from a deformed, disfigured skeleton into a terrible and noble figure, who, if not tragic, must at least achieve what looks like a triumph.

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Department Of Bureaucratic Atrocities

Up Down, In Out, ...

The student who received the following two notices, somehow or other, is still attending MSU this term.—The Editors.

March 24, 1965

Since you earned 13 credits of "F" grades and 4 credits of "D" Winter Term, you are withdrawn and will not be entitled to enroll again. This type of record indicates a complete disinterest in the academic part of college. Continuing your college program at this time is not an economical use of your time or money. I suggest you secure employment and continue your education on an informal basis.

Sincerely,
R.A. Brand
Assistant Dean (College of Business)

How's That Again? Department (from a recent campus speech by a Franciscan friar): "He said that a person who masturbates, instead of embracing a whole human being, only imagines one aspect of a human being."

December 27, 1965

You have been withdrawn from the University. After a term on academic probation followed by another on final probation you have not earned the C average required for all students in the College.

It is best that you use your aptitudes and abilities in some other area of endeavor. Your continued performance below the level required for graduation indicates conclusively that you should turn your efforts in other directions.

While your academic performance in the University has made it necessary to withdraw you we all wish you success in the larger efforts of your life. Learning is a lifetime process and there are many ways of learning other than at the University.

Sincerely,
S.E. Bryan
Assistant Dean (College of Business)

A Few Impressions Of Annoyances

Where on earth did the Registrar's Office and the entire A-Building staff get the idea that they have something to do with academics? Their relationship to students is purely one of artificial record-keeping (sometimes we wonder just how paid it is).

But, like the sun after a storm or camembert—or clams or pomegranates or any palatable baked goods, while your academic performance in the University has made it necessary to withdraw you we all wish you success in the larger efforts of your life. Learning is a lifetime process and there are many ways of learning other than at the University.

How do the bureaucrats manage to make the registration process worse each term? And why do we tolerate a profit-making counterparts on Grand River Avenue?

Why can't the writers of the State News learn at least the rudiments of grammar and orthography? I'll be sorry for myself, sorry for ourselves, and I'll get results once again. Because that's what classifications do.

Why is a commercial radio station going to announce its engagements. Why advertise your troubles? There's no market for them.

We got quite a thrill out of walking between the Bogue Street traffic circles and the Akers-Fee-Holmes National Autonomous Region!

Why can't the U.S. Weather Bureau in Lansing put a continuous tape-recording on the telephone service, so that we can hear the temperature instead of a busy signal?

Why can no radio station closer than the CBC network or WOXR broadcast intelligent news reports?

Lady Of Spain

continued from page 5

often overplayed. Her cruelty was also official, not the natural action of a woman who happened just to be that way.

Miss Lukkin was required to pretend to be an earthy peasant. She read some lines well enough, but the surrounding reality wasn't there. The director should have curbed her tendency to excessive gestures, mugging, and constant nodding of her head for emphasis (which began to look like a nervous tic after a while). The performance quite obviously studied, and calculated for effect, therefore ineffective.

David Karsten's white setting was functional and suggestive, which is all that can be asked in the Arena. I have gone on about the production for so long because, clearly, it included things of uncommon excellence. As a whole, I would rate it somewhere between a distinguished failure and a flawed success.

Red Cedar Report

By JIM DE FOREST

"The Paper" does not include a "Who's Who" column of pinnings and other directions.

The College of Science maintains an office in Berkey Hall (so that students won't have to make the trip out to West Fee—sort of like a Centipede). Why, then, with telephones and campus mail to connect the Berkey office with the student files at Fee, can't undergrads use this office for routine business (especially in winter)?

How can't the writers of the State News learn at least the rudiments of grammar and orthography? I'll be sorry for myself, sorry for ourselves, and I'll get results once again. Because that's what classifications do.

Why is it impossible to buy decent cemcert—or clams or pomegranates or any palatable baked goods, for that matter—in East Lansing?

Why do the local cognoscenti expect to Vietnam in April.—The Editors.

Jim Thomas is a former MSU student now in the Marine Corps and expecting to be shipped to Vietnam in April.—The Editors.

On A Theme Of Ben Strandness

Born of necessity, out of desire, War cancels a nation, crime cause, Removed from conflict.

Victim and carrier, the soldier Travels great arteries and standing-places With no civilian tranquility. He must go to sea, to wash on beaches, To rent in the sea; to go, to depart, Stumbling death. Survival dictates pride In wagon trains, in special Cap, a uniform of distinction Signifying ferocity.

And this is a man who will pray, One-armed men afraid to remember; This he knows with the breath of his breath, The breath of his breath, Are but stations of death; And who can tell him, where are the dead— Your dead, your dead, Prithee, beyond what star?

JIM THOMAS

Come One, Come All!

* * *

A new drama of a national moment. Why advertise your troubles? There's no market for them.

"The Paper" goes before the Board of Student Publications Thurs., March 10 1:15 p.m.

Union Green Room
In 1955, '56, '57, even '58 President Ngo Dinh Diem and his entire government had a fantastically transient status almost never, confidence in Americans, per se.

Regarding the MSU group, a letter to the Daily Michigan State, the first in a series evaluating MSU's role in Vietnam.—The Editors.

This chapter from Robert Scheer's pamphlet, "The MSU Project," East Lansing, Michigan, March 3, 1966

The God-On-Our-Side Award for the most absurd anti-Vietnam war statement of the year 1965 was awarded to Mr. Howard K. Smith, one of the newsmen who are paid to be neutral.
denied even the privilege of finding out where we stand. It really was quite

We asked the Secretary on Tuesday of this week for his decision on our request for a waiver, which we made nearly a week earlier after hearing us for half a day, the Secretary, Jack Breslin, said he would act on the request after a complete reevaluation of the board and its responsibilities was to be discussed,

along with “The Paper’s” request for authorization.)

So, there were no Tuesday evening meetings, without any chance of approval from the Secretary and without any chance of a decision from the Publications Board until a week from now, and with a rather strong desire to avoid being arrested for selling illegally, if at all possible.

HOME AGAIN, HOME AGAIN

So we telephoned Student Board, which was meeting at the time, and asked if we could come over and—hah-hah—ask for another favor. They said, yes, they came over, and, after a long evening of debate on such matters as whether to call certain student leaders “vice presidents” or “administrators” or “directors.” Student Board voted to allow us a fund drive, as long as we didn’t include advertising in this issue, which is exactly what they did for us in December, only this time they added in the discussion some criticism of those administrators who had failed to consider the durability of our patience as a factor in adjudicating our claim to existence. That’s patently very, very mildly.

And here we are still, God only knows why, without anything like an independent legal position on advertising and still, again God only knows why, unable to come right out and say we’re SELLING the damn paper. We still need money from advertising.

The Vast Wasteland

continued from page 3

"freeze" them and lead "to their repeated use even after parts of them have become outdated," Meany notes.

This is no more the fear of "normal human inertia," he adds, "than more justified than the fear that writing lectures on paper would freeze them.

At MSU, the life expectancy of a tape is about three years.

Some attitudes regarding telecourses are fairly multisensory. They like them in the sciences and tolerate them in the social sciences, but prefer the old-fashioned interaction in the humanities. It is interesting to note the statements in five Oregon colleges and universities, although generally favorable toward TV, felt that the course in English composition was highly ineffective over television. One of MSU’s largest telescourses is in English 215, expository writing.

The common criticism that efficient, economical teaching methods tend to produce inferior learning is apparently somewhat legitimate. Wilbur Schramm, in an article called "Learning from Instructional Television" (Review of Educational Research, 1962), declared, "There can no longer be any doubt that students learn more efficiently from instructional television."

And, "The conclusion is that the average student is likely to learn about as much from a TV class as from ordinary classroom methods; in some cases he will learn more and in some less, but the over-all verdict has been 'no significant difference.'"

The committee on teaching methods concluded, however, that experiments in new teaching methods demonstrated their economic feasibility, but "seemed to produce inferior teaching and learning. . . . The aim, knowingly or unknowingly, may have been rote learning rather than real insight or understanding, or it may have been the mastery of a textbook rather than the mastery of a subject.

"In evaluation of these experiments the committee was forced to adopt a double standard. It preferred what it considered superior education achieved more economically, but it also accepted, as a lesser good, inferior instruction achieved with economy."

Of course, the committee doesn’t condone inferior instruction. It just recognizes the economy of efficiency, and looks to the future.

Meanwhile, I recommend audiovisual contact with a mentor or two; it can be a highly stimulating educational experience.

Choose And Contrast Department

The following item, from the Ontario, published at the University of Guelph, Ontario, was submitted by a reader:

RYERSONIAN SUSPENDED

The Ryersonian, the student newspaper of Ryerson Polytechnical Institute, was suspended for a year from membership in the Canadian University Press at the organization’s annual conference held in Calgary during the holidays.

Acting on the recommendations of an investigating committee of student editors from other Ontario student papers, the 30-member CUP decided to suspend the newspaper because it has a managing editor who is paid by, and responsible to, the school administration.