Ramparts v. MSU v. The CIA
The University On The Run

The statements from the various protagonists since last week's article appear to present a mixed examination of the Ramparts article. Many people interviewed for their technical assistance were U.S. government employees, including people from departments such as the Army, where their background may have included intelligence training.

The head of the "Internal Security Section of the VBI (Vietnamese Bureau of Investigation) under the Michigan State operation was Raymond Babineau, (professor of political science) and Ngo Dinh Diem. The statements from the various protagonists since last week's article appeared in Ramparts magazine on MSU's 1955-1962 work. The former director said he did not see where the intelligence operation was contrary to the interests of the academic institution.

"It is not in the interests of a university to have intelligence people involved in its projects," Smuckler said Monday. "It is not right for a university to provide cover for intelligence work or to have people on its staff clearly involved in undercover work." MSU CLAIMS CIA SPOILED MISSION.

The thing that really puzzles Fishel (about the Ramparts article) is the cover sketch of Mme. Nhu. "There was no love lost," he said, "between Mme. Nhu and MSU." TIME, April 22, 1966.

We (university faculty) lack historical perspective. We have been conditioned by our social science training not to ask the normative question; we possess neither the inclination nor the means with which to question and judge our foreign policy. We have only the capacity to be experts and technicians to serve that policy. This is the tragedy of the Michigan State professors; we were all automatic cold warriors.

Robert Schein in "NOW THE UNITED STATES GOT INVOLVED IN VIETNAM," published by the Center for the Study of Democratic Institutions, copyright 1965 by the Fund for the Republic continued on page 7.

The Ad The State News Refused To Print
See Page 4

However, Prof. Wesley Fishel, one of the first American advisers to President Diem and head of the Michigan State contingent in Saigon from 1956 to 1958, said the men were known from the start to be on leave from the CIA. "Oh, sure," he replied, when asked if their backgrounds had been known when they were hired. "The Vietnamese Government also knew it. We never (hid) anything from President Diem."

STATE NEWS, APRIL 15, 1966

"These men, later found to be CIA people, were employed by the University to help in police administration classes. But they didn't disclose when they were hired that they belonged to the CIA," said James H. Denison, assistant to the president. STATE NEWS, APRIL 15, 1966

MSU CLAIMS CIA SPOILED MISSION.

headline in LANSING STATE JOURNAL, April 14, 1965

"It is definitely not in the interests of a university to have CIA people involved in its projects," Smuckler said Monday. "It is not right for a university to provide cover for intelligence work or to have people on its staff clearly involved in undercover work."

STATE NEWS, April 15, 1966

(lyman) Kirkpatrick, (former director of the CIA) said the CIA signed a contract with the University to support a police training project in South Vietnam. He said the University had full knowledge of the agency's role in the assistance project.

The former director said he did not see where the intelligence operation was contrary to the interests of the academic institution. "I don't see anything sinister in the use of the aid as a mission as a front," he said. "I don't see anything that is contrary to the academic interests of an American university."

STATE NEWS, April 19, 1966

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Stanley SKELTON in RAMPARTS

in their attempts to gear the (Vietnamese) government to a solution of the serious social problems confronting it, the MSU project published many studies, They were couched in the jargon of public administration and were aimed at increasing the efficiency of Diem's operations. These documents never mentioned the facts of the dictatorship under which the Diem family consistently stood in the way of the reforms suggested. The MSU team constructed a beautiful paper government that never was translated into reality.

Robert Schein in "NOW THE UNITED STATES GOT INVOLVED IN VIETNAM," published by the Center for the Study of Democratic Institutions, copyright 1965 by the Fund for the Republic continued on page 7.

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oscar, williams, orchestra

frat rat
The Peace-Kee pers

A student's refusal to dance with his date was the occasion for the appearance of two campus police at the Case mixer last Saturday. A group of people had been doing a popular dance known as the Alligator and Box, East Lansing freshman, had tried to put his shoes on while dancing the Alligator. He later explained that they would not stay on his feet when removed fast and that he habitually danced with them off. Bajinet walked over to Box, who was then dancing slow and circled him as he put on his shoes. Box refused and Bajinet said he would call the police if Box still did not put on his shoes.

When the police arrived they asked Box to step out into the hall and "talk this over quietly," Box left with the officers, trailed by friends. Outside the dance he expressed his willingness to talk to Bajinet there in public.

Bajinet and the officers refused, insisting that the discussion take place in the apartment of Linda McCauld, North Case grad advisor. At this point Box noted that the dance would be over in 45 minutes and asked to be allowed to return. The officers denied him permission, and insisted that he talk to Bajinet, asking if he was trying to "back down on his word," presumably referring to his expressed willingness to discuss the matter.

Box and the three other male students involved were in the apartment with Bajinet for about half an hour. When they came out they said they had been asked to leave and would do so rather than create a disturbance. The officers asked if the group was accused of violating any university regulation, replied that they were guests of Case Hall and that a classmate (Bajinet) had decided that their dancing was objectionable. He said the police were not there in official capacity but "just as peace officers to keep the peace."

(Mr. Gary Frost, South Case head advisor, and his two fellow advisors had received complaints of obscene dancing on the part of the group and took the action they did in order to prevent a possible fight.)

Police Reports

The Protectors

I looked out the window of the Honor's College Lounge and saw the two cranes which had been destroying Wells Hall standing motionless behind it. In front of Wells stood approximately ten fellows throwing bricks at the building from distances ranging from about thirty feet down to two or three. It was a few minutes before 4 p.m.

It occurred to me that the weakened front wall of the building might fall and crush any or all of them. I hurried down the front stairs of the Library and walked outside for one more look at the brick-throwers. Then I walked back into the library and called the campus police.

The officer who answered gave his name, but I don't remember it. I explained the situation and he said they would send someone over to see to it. I rode the elevator back up to the Lounge, expecting to see a police car from the window when I got there. My expectations were disappointed.

All I saw were the brick-throwers and the cranes, which were moving again. My watch read 4:08. Six minutes later, I went downstairs again and called the police. I explained to the officer that it had been about ten minutes since my last call and that someone could have been killed during that time. He assured me that help was on the way.

I walked outside and watched one of the cranes destroy the front wall of the building while the other crane moved around behind the middle of the building. The guys throwing bricks were now at the west end. They were more cautious now and got no nearer the building than about six feet. Two or three of them actually entered the front doors of Wells while I was watching from the Lounge the second time.

At 4:21 a police car entered the parking lot of Olds Hall. The brick-throwers ran. They were lucky.
The New Student Board

An Analysis Of Brass Roots

By CHAR JOLLES

The turnout of a mere 5,000 in the Student Board elections last week as well as the campaign focus of most of the candidates reinforced my conviction that student government on this campus has no significant function.

When only about one sixth of the student body votes in major elections, and when candidates have to focus on the "problem of communication," then obviously student government isn't very interesting or vital to most of us.

I find it very difficult to stay interested in ASMSU, and the only reason I know anything about it now is that I was once student government beat reporter for the State News. But student government has under "ineffectiveness," i.e. student apathy, is due to insufficient or maybe even nonexistent, "channels of communication."

Now, however, the same Committee on Student Affairs allowed the Senate to abridge this freedom. "Bread and Circuses": One essential function of the central staff of ASMSU is to provide the student body with the social services normally available to students in other university. These activities, which include Homecoming, Winter Carnival, Winter Carnival, Student Travel, and various University Service groups, are those above her in complex government. Everybody knows that ASMSU is as much a part of the Division of Student Activities, and that whenever student government does something positive, it is the area of new areas of concern.

For example, fall and winter terms a committee of five reviewed and re-visited various policies from club chartering to distribution. Out of the 16 policy areas, 15 (with the Committee on Student Rights and Responsibilities) were involved, for instance the Faculty Committee on Student Affairs allowed candidates to run for any Club Board seat.

So, I wonder if students feel they have no voice in the government. Everybody knows that ASMSU is as much a part of the Division of Student Activities, and that whenever student government does something positive, it is the area of new areas of concern. In the First Session, student government, whether AUSG or ASMSU, has always been criticized by quite a few students for its involvement in student affairs. For example, fall and winter terms a committee of five revised and re-visited various policies from club chartering to distribution. Out of the 16 policy areas, 15 (with the Committee on Student Rights and Responsibilities) were involved, for instance the Faculty Committee on Student Affairs allowed candidates to run for any Club Board seat.

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"What the hell is a university doing buying guns, anyway?"

The study of a sellout. The April issue of RAMPARTS chronicles how and why Michigan State University abdicated its integrity in a calculated search for gold and glory in Vietnam; how it hired cops and CIA agents and gave them professorial status; why it bought tear gas, guns, grenades for Ngo Dinh Diem.

RAMPARTS documents what happens when any major university puts its academic credentials on lend-lease to American foreign policy.

Subscribe below; then read this special report and look around you. CIA agents are all right in their place, but they make damn poor teachers.

Ramparts
301 Broadway, San Francisco, Calif. 94133
Dept. C-80

Gentlemen:
Please send me six months of RAMPARTS, beginning with the issue of Michigan State University, at the special trial rate of only $2.67 (regular price $4.50 on newsstands).

If I enclose a check to save you the bother of billing me, you will make it seven issues for $2.67. OK?

Name
Address
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☐ $2.67 enclosed — so send me seven issues
☐ Bill me $2.67 for six months
☐ I prefer 12 months for $5 (Regular price $7)
The Academy Awards: All That's Gold Does Not Glitter

BY LAURENCE TATE

The televised presentation of the 38th Annual Awards of the Motion Picture Academy of Arts and Sciences began with an original song, including the repeated line: "This is the magic night of nights when a lifetime of dreams come (sic) true." The song was awarded to actor and composer George Hamilton for "The Best Man." As the song ended, the audience swelled to a close, the camera cut to a promiscuous occupations of the attendees, and a man who appeared to be Alexander the Great announced that Connie Stevens would be Alexander. As vacuous as it may seem, I wish someone had told me to shut up.

25 Aphorisms For Another Time

1. It's a wise child that blows nobody good.

2. There is nothing of value in religion that cannot be preserved outside of its institutions; there is nothing peculiar to religion that cannot be destroyed with its institutions.

3. One tantalized, it takes little effort to stay on one who is thus tantalized.

4. Things never turn out the way one wants them to.

5. Common sense has never been a virtue of uncommon people.

6. Analysis yields but one thing: paralysis.

7. Beneath every successful man lies a woman.

8. If one can't be brilliant, being virtuous is a good substitute.

9. We despise maturity, but it catches us when we relax.

10. People sacrifice themselves only before things they identify with.

11. Love is the inevitable result of moderately compatible and prolonged proximity.

12. Fear of death is most frequently disguised as ducks, are everywhere. Remember, however, that they may still be there.

13. The true radical is a Christian by profession, an atheist by act, an agnostic by choice, and an anarchist by trade.

14. No one can be great in the eyes of a woman who doesn't believe in her cause.

15. In the case of "Darling," the Academy went to see "The Pawnbroker" if not for the sake of the Oscar, then at least for the sake of the movie.

16. A fool is a person who has never looked like one.

17. Time's tragedy is to be consumed without consumption.

18. I'm not old enough not to be brilliant.

19. The most radical is a Christian by profession, an atheist by act, an agnostic by choice, and an anarchist by trade.

20. Nothing else interesting happened during the award ceremony for best costume design.


22. Okay, yes they CAN—they're going to do it.

23. They did.

24. Bob Hope summed up by calling music "a force for good in the world today." But what does it all mean?

25. As an aside, let us examine the case of "Darling."
Orchesis Show: The Amateur Hour

BY LOUISE BONO

A little more predigested culture got loose on campus last Friday and Saturday evening. Orchesis, the modern dance company, Orchesis, put on a per-

formance called "Dance 1966" as a part of the Cap and Gown Series, another of the university's attempts to educate everybody. It is held for free in the Kellogg Center Auditorium. The program was not outstandingly bad or outstandingly good. It ranked around the level of a good amateur performance, about as many as expected. The dancers had a wonderful spirit and were obviously trying to do their best, but they seemed to be hurting for direction. And they had to start without a director and choreographer.

The sound system in Kellogg is incredibly bad for this kind of thing. The first number was lost on the audience. It was done to a Leadbelly record, but Leadbelly came out sounding like frogs. The dance did not seem to have any sense, but without the words to the songs, it is hard to tell. It was just a repetition of movement.

There was this same lack of fusion of music, dance and lighting. The pieces were too long and the music was to fast music, which does not work, it dragged, and it lacked spirit.

It was hard for the company to establish much rapport with the audience, many members of which were probably students taking modern dance and required to attend. At least several sections were, and that is not a good way to fill a theater. The people did not know what to expect or how to take what they were given.

But there is no excuse for the third number. It was a classical ballet, and thank God the only one. It was remarkably bad. The dancers were sloppy and half-hearted, and they should have seen this. There is no lack of practice at the Drama Society and ZETEIGRE, Unitarian-Universalist Drama Society, College of Music, and Lansing (Two blocks from Sparrow Hospital)

MSU Student Religious Liberals will present their fourth retreat of the season, led by Karl Gliber the Sunday, April 24, in Old College Hall of the Union Building at 11 a.m.

The James E. Polk Memorial Rock Band can play pretty well and you can see them at the Panther Room, April 23; Union Ballroom, 81 stag, 51 cooperate. Benefits for "The Paper."

ANNOUNCING THE First Annual Shi-ma-sa-i-Ball! April 29, College of Music Cafeteria. All East Lansing area dancers are cordially invited to the largest event of its kind this year. All-ages welcome. An all-night, epic-making happening. Repeat, ALL. The event will be sponsored by the Drama Society and will con-

The Community Circle Players are doing an outstanding job on "Williams' "The Glass Menagerie."" The Glass Menagerie at the Okemos Barn Theatre. The final performance, on Sunday, and Saturday, and it would be worth your effort to catch one of them.

As a whole, the show was a bit too long, and it dragged some. After the first few numbers, the audience was not lost or went unused because of poor direction and probably a lack of rehearsal. In several pieces the dancers did not seem to be too sure of what they were trying to do.

As a whole, the show was a bit too long, and it dragged some. After the first few numbers, the audience was not lost or went unused because of poor direction and probably a lack of rehearsal. In several pieces the dancers did not seem to be too sure of what they were trying to do.

The evening was saved by the next number, which came just after the termination and probably was what kept half the audience from leaving. It was "Man-Eternal dance" and attempted to depict man's struggle with whatever it is man is expected to finally get. The number was interestingly realistic, even if it seems as though the number had not been worked out, or even more, to fit the dancers' abilities. A pas-de-deux that could have been interesting was threatened by a groom and a girl whose general level of ballet technique left much to be desired.

There was a lot of talent on stage Friday night, a lot of talent lost or went unused because of poor direction and probably a lack of rehearsal. In several pieces the dancers did not seem to be too sure of what they were trying to do.

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The special four-man FOA (Foreign Operations Administration) mission from Michigan State University in October 1954 reported that one way in which a contribution to the stability of the government could be made would be through the strengthening of the Vietnamese security forces. As a consequence the contract between Michigan State University and the Government of Vietnam was initiated. The project began in 1954, and during the period following the Geneva Accords produced a great demand for knowledge about the country. As a result, those who were most intimately involved in the Advisory Program, generally bloomed as the chief sources of information and opinion. This was natural, but most of them were committed protagonists and their writing soon became propaganda for the cause. This was particularly a truth in many quarters of the world. The one group of social scientists most informed about the area was pulled in to work on a U.S.- sponsored program that came to help American political involvement in Vietnam. This was the group sent out by Michigan State University.

Scheer, "HOW THE U.S. GOT INVOLVED...

The political environment of Vietnam was also strange and in some respects unacceptable to many MSUG members accustomed to the political democracy of the United States. Although no MSUG member ever expressed any difference of opinion, the political environment was never as friendly as the political environment of the United States. This was due in part to the events that took place in the first years of the project. The first months of the project were very difficult. The Vietnamese government was struggling to maintain order and to develop a functioning government. The project's technical assistance might serve to strengthen and autocratic regime and retard the development of democratic institutions. Most members, however, began to accept the political environment as a fact of life and to focus more on the technical aspects of the project. The project's success was due in large part to the political environment. The project's success was due in large part to the political environment.

Up to this point (the late 1950's) Vietnam had not been a popular subject for American scholarship or journalism. There were few "experts" on the area in the United States. The project was given to the American people through the efforts of the project's staff. The project's success was due in large part to the political environment.

Raising the general level of educational standards, and implanting in the minds of younger generations of Vietnamese a critical attitude for seeking truth and knowledge through systematic research and analysis, was one of the main goals of the project. This was not easy, but the project was able to make a significant contribution to the development of the Vietnamese educational system. The project was able to make a significant contribution to the development of the Vietnamese educational system.

Deming, "Vietnam is in ruins caused by a clash between government forces and the Binh Xuyen..."

The monthly records of the project list a variety of equipment, vehicles, grenades, handouts, and tear gas equipment that the Michigan State team passed on from "official U.S. authorities" to their Vietnamese counterparts. The project began in 1955 to 1962 and included training, equipping, and financing the police apparatus for Dien's state.

Scheer, "HOW THE U.S. GOT INVOLVED...

Orders have been placed for over $150,000 worth of police equipment. The project has been successful in its aim to provide Vietnamese officials with a variety of equipment. The project has been successful in its aim to provide Vietnamese officials with a variety of equipment.

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It's Greek To Me

Just One Big Hapless Family

Analysis... continued from page 3

Board, but frankly, I don't think it matters who is on the Board. With the 

unrestricted power which the Board possesses, the government isn't likely to change 
even its basic tendencies.

The student body is looking for a new leadership to guide it through the 

years of confusion and uncertainty. The Board of Trustees is the one body which 

has the power to make the necessary changes. However, the Board has been 

unresponsive to the students' demands for change.

I have been a member of the student body for four years, and I have 

seen firsthand the problems which the Board has failed to address. The Board 

has been indifferent to student government, has different tastes and 

backgrounds, has different tastes and backgrounds, and has different tastes and 

backgrounds. The Board has been indifferent to student government, has different tastes and 

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backgrounds.

The student body is frustrated and disappointed. We want a leader who 

will listen to our concerns and take action. We want a leader who will 

represent our interests and our values. We want a leader who will make a 

difference.

I am running for the position of student body president because I am 

committed to making a difference. I will work hard to bring about change and 
improve the lives of all students at this university.

I hope you will consider voting for me in the upcoming election.

Sincerely,

[Your Name]