The following resolution was passed by a 10-2 vote of the Student Board of ASMSU Tuesday night, after a discussion and debate on the question of THE PAPER'S loss of authorization.

Whereas, the Student Board of ASMSU feels that the Board of Student Publications' withdrawal of THE PAPER'S authorization was not considered in depth; and

Whereas, the Student Board feels that THE PAPER can be a definite asset to the student body and the academic community.

Therefore, it is resolved that ASMSU recommend:

1) that the authorization of THE PAPER be reconsidered, with any charges made public to the editor of THE PAPER, and the editor of THE PAPER be given an opportunity to discuss the situation with the Board of Student Publications;

2) furthermore, that the Board of Student Publications codify and publish:

a) the ramifications of authorization, the rights and responsibilities of the publication, and the legal liability of the university;

b) the relationship of the Board of Student Publications to the contents of any authorized publication; and

c) grounds, if any, for de-authorization of an authorized student publication.

3) finally, that withdrawal of the authorization of any publication should not affect that publication's right to distribute or sell on campus.

This resolution, upon passage, shall be sent to President Hannah, all members of the Board of Student Publications, the editor of the State News, and the editor of THE PAPER.

The ASMSU Resolution

The PAPER has not been banned from the campus.

Whether it will be, we don't know.

Whether the Board of Student Publications intended it to be when it revoked our authorization last Friday, we are not sure.

But the important thing is that it intended EXACTLY that.

That's the main reason we're so upset.

There are plenty of minor reasons. For example, this esteemed university official has privately characterized the current controversy as a battle between those who want "decency" and those who want "filth."

Guess where WE wound up.

The charges are getting really impressive. The State News this morning referred to our writing of "flagrant vulgar and inappropriate language," condemned our "sensationalized and irrepressible" opinions by an elastic clause in the publication is vulnerable to the whims of the individual members, who are protected in their ally to the board's requirements for the content of the publication.

But many of us are not concerned with the content of the publication.

On the same page was a letter from Mrs. Gardner, a member of the board, who apparently accused us of a "violation of certain no action would be taken. He as an in-joke between us and the pub board members of the Board of Student Publications, the editor of the State News, and the editor of THE PAPER.

The quotes from Krassner included his words "**f**" and "***f***. We believe his remarks on the phrase "****" was, it seems, (as the phrase goes) was, it seems, "dull" or too "scientific," and we can at least understand their feelings. We cannot understand the feelings of those whose "prurient interest" (as the phrase goes) was, it seems, dangerously aroused by it. Even supposing that parts of it could be found in poor taste (which we DON'T suppose), we can't understand how anyone who bothered to read it could miss its "redeming social importance," as the other phrase goes.

The quotes from Krassner included the words "**f**" and "***f***. We suppose we could have run them last week with asterisks, too, although a discussion of the difficulty of finding euphemisms for "**f**" and "***f***" (rather than their originals) might have looked a little strange on the page.

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**THERAPEUTIC RAPE or, Happiness Is Just Around the Corner**

By RICHARD A. OGA

Whenever I have nothing to do, or—as is far more frequently the case—whenever I don’t feel like doing anything that has to be done, I amuse myself with a little game which I call, suggestively enough, “imaginative coupling.” The object of the game is very simple: run through the morning paper and try to find two separate articles which would have been combined if the editors had been thinking (or so the assumption goes) as much imagination as yourself.

As an example, let’s take two pieces which appeared on page two of last Friday’s State News. The first, by Jim Spaniolo, purports to “answer” an amorphous group which Spaniolo chooses to call “negativists” (never suspecting that every negative implies its own positive). These negativists apparently are an annoying habit of pointing out various flaws in the structure of the University, apparently unaware of the fact that these self-same flaws exist in the world outside of the University. Having straightened them out on that point, Spaniolo goes on to urge the negativists to stop whining and be thankful that the problems do exist, since they provide an excellent training ground for life on the outside; should the flaws be eliminated, he suggests, the students’ atmosphere thus created would be extremely detrimental to psychic health, as it would produce extremely naive students whose subsequent entrance into society would be accompanied by a form of delayed birth trauma which he calls “acute culture (sic) shock.”

Now also on page two is a letter from Harry Laliberte suggesting that, in order to keep our young ladies’ sex lives in line, the University administration should promise such a thing would not occur again. The MSU-CIA affair influences the political atmosphere and thus indirectly affects the campus climate. What to do, what to do, what to do? It is toward fulfillment of the highest ideals of learning and free inquiry that THE PAPER hopes to help the university strive, by reporting and commenting on the university experience as it actually happens. It does this with complete freedom, and with no judgmental approach. When THE PAPER makes a mistake, it is only a reflection of the mood of the times, and such mistakes are continually being corrected.

**Screw U.**

By JIM DE FOREST

During the recent financial difficulties in which the State Legislature reduced the amount of funds allotted to MSU, one side of the picture has not been presented. This is the administration of good planning and management that has caused the lawmaking body to cut State’s budget. Unfortunately, we, the students, are the ones who suffer, in reference, not of the whole State but of our University. The legislature, while always a safe cause, express their apology for the “lack of such stories,” but in order to keep our young ladies’ and men’s sex lives in line, the University administration should promise such a thing would not occur again.

**THE PAPER**

THE PAPER is published weekly during regular school terms by students of Michigan State University. Its purpose is to provide a forum for expression of opinion and communication of those ideas, events and creative impulses which make of the university atmosphere a little world of its own, known affectionately as the “MSU experience.”

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Jo Elias
Stretched his allotted ten minutes to forty-five, John Hannah Monday presented the Higher Education Sub- committee of the House Ways and Means Committee with a capsule history of the university's involvement in an overseas program.

Prefacing each paragraph with the words "if I had the time I would say," Hannah then continued: "land grant philosophy" of service, the spread of Communism in Europe, the early history of the university and the history of the university's overseas programs.

Turning to Vietnam, Hannah stated that the university had started its program to permit academic independence in the French civil police. In defending the program Hannah cited the more than 200 publications about the project.

He also stated that we had learned two things from the experience. The first was to limit ourselves to projects involving education and the second to allow the individual academic departments involved to decide whether they wanted to attempt a given project. He ended his talk saying that some colleagues made mistakes.

"I don't defend American policy in Vietnam," he replied, "but I don't exactly understand it," Hannah said, adding that at the time the university's decision seemed a wise one.

Under questioning from the seven-member committee, Hannah, Arthur Brander, dean of International Programs, put on a veritable Punch and Judy show. A national hiring staff for the counter-insurgency program, Hannah claimed they were real students. Brander, chairman of the School of Police Administration and Public Safety, was most influential in persuading the university to undertake the assignment.

Asked whether the first person to hire was released from the program, Hannah stated that he would make no apologies for the overseas program. Project staff members said certain individuals "looked like and talked like intelligence people."

Proudly proclaiming that he had found a copy of the gun inventory sheet printed in Ramparts (presumably he read the location in No. 13 of "The Paper"), Hannah tried to explain it away as an appendix to a "work-plan" designed to show what was needed to train and equip a police force for the French civil police.

"It is true our people helped identify what was needed and they might have helped in seeing that these were distributed," he said.

In answer to committee chairman Jack Ford's query as to whether this made MSU part of the purchasing department Hannah replied, "That's an interesting question, I'll think about it.

After discussing the "phase-out" of the "spy" project in 1969 ("we are saying we want 30 people in Police") Smuckler admitted that it may not have been proper for the university administration to get involved in a program concerning counterinsurgency.

Despite this admission by the dean, Hannah later stated that he would make no apologies for the overseas program.

When the objective history is written in the next few years, the Vietnamese people will come out well and Mr. Hinckle will be saying I was a liar and my denying it will make no difference," he said.

The second witness before the committee in this connection. He alleged that the former campus coordinator of the Vietnam project and now coordinator of a government-managed academic program for the Russians in his country said that he merely acted as a go-between for the university to undertake the assignment.

In his statement, Sheinbaum attacked the controversy stirred up by the article to the general public's growing anxiety over the implementation of the government's Vietnam policy.

Somewhat unexpectedly, Sheinbaum did not condemn the entire MSU project. He praised the individual members of the staff and the work of much MSU creations as the National Institute of Administration in Saigon. He admitted to sharing the guilt of the other academicians who did not speak out against the CIA infiltration of the program and the repressive measures of the Diem regime.

"We were Innocents. Some of us, including myself, who knew of the connection (with the CIA) went along with it."

Sheinbaum claimed that it was Smuckler who first informed him of the existence of the CIA in the period 1955-57. . . . who was making the decisions at MSU at that time. Was it Hannah, or was it assistant professor of political science Wesley Fishel?

Hinckle also alleged that Hannah "lied" when he stated that the suspected CIA agents put in a full day's work on the project.

In documenting this charge, Hinckle referred to the book, "Technical Assistance in Vietnam: The Michigan State University Experience," by Professors Roberts, Scigliano and Guy Fox, both former project members.

According to Hinckle, the authors complain that the alleged agents reported directly to the embassy and worked on secret activities impossibly to evaluate in terms of the program.

In answer to questioning, Hinckle defined the "university on the make" as one which is so concerned with its relationships with the government that it loses control of its overseas program and weakens its traditional academic independence at home.

Hinckle said he did not oppose all overseas projects by universities but that what disturbed him most about MSU's experience was that the professors did not speak out about the fact that they were subservient to the CIA, under the name of democracy.

After Hinckle, the next to appear was the much maligned Wesley Fishel, a long-time friend of Vietnamese dictator Ngo Dinh Diem, who started contradicting Hannah almost immediately after he began testifying.

Claiming that people in the field had a "most important perspective," from administrators in East Lansing he admitted that when the day he "inherited" the program, in 1956, that certain members were CIA agents.

Fishel replied to Ramparts' charges that he was responsible for MSU's accepting the project by stating that he merely acted as a go-between for the Diem regime and the Foreign Operations Administration, a branch of the Department, with the FOA handling the negotiations.

"I had nothing to do with university acceptance," he said.

Hinckle at this point believes that the same "sighting group" that Hannah described as "uninformed" was "ingeniously" put on the university to undertake the assignment.

In response to Ramparts' charges that he was "the Bigest Operator of them all," Fishel described his personal involvement in the program. As in his press conference April 22, Hannah denied ever having any contract with the CIA.

When asked whether he would expect staff members who suspected certain individuals of being CIA operatives to bring their suspicions to him, he replied.

"Yes and no, it's a big university."

JOHN A. HANNAH
'A Big University'

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"Yes and no, it's a big university."
Films And Camp

By DOUGLAS LACKEY

Last year Andrew Sarris, film critic for Saturday Review, wrote a negative notice on William Wyler's "Best Years of Our Lives" in which he commented, "The story is a succession of simple, almost banal, situations which, if they don't sound schlocky, why then do so many old films, think, however, of three. The first that cinema is not a plastic or evocative medium, but Sarris's view is that,执导了, the film artist deliberately creates ephemeral objects, like the contemporary musical compositions that once were not a great, but different at every performance, or the visual art form, like sculpture or painting, but is more closely related to music and based on untestable premises; that film "classics," due to the nature of the medium itself.

These views raise some interesting problems in esthetics; they especially pressing problems for me, and not at a later? If we do so, why then do so many old films, think, however, of three. The first tending that the film artist deliberately creates ephemeral objects, like the contemporary musical compositions that once were great, but different at every performance, or the visual art form, like sculpture or painting, but is more closely related to music and based on untestable premises; that film "classics," due to the nature of the medium itself.

... 

...
I Believe In The Fighting Man...

Jim Thomas is a former MSU student who deserted from the Marine Corps in Vietnam. He has been stationed "near Danang" since the beginning of April. This is the first of a promised series of essays on his war experiences as an American fighting man—Editors.

By JIM THOMAS

The guilt of my laxity in not sending my book for publication has built itself to proportions I can't manage, so this exploded onto paper. Nor for a while, can I live with myself.

If the subject is shopworn, it may have been due to its defects—a thing according to a store-owner of my acquaintance, the way to sell an old article is simply to keep putting it on display, perhaps with repackaging.

When there is time, we heat our rations on a stove made from an empty pop can opener. We make our holes comfortable as any oyster bed by sandbagging food wrappers, perhaps with rewrapping.

The administration would have kept supporting Diem if it had realized the burden this would place on the family of any American professor legitimately trying to work abroad.

The committee report will be issued after replies are received to surveys sent Dean Rusk, Lyman Kirkpatrick, Leverett Saltonstall and others involved on the periphery of MSU's Vietnamese tragi-comedy.

A professor has his intellectual honesty, "Jaffe stated, "if he gives this up he runs a risk of harming himself and his profession."

Thus ended the "great investigation." After the hearing, committee chairman Faxon stated he thought the mặc was unprofessional and ought not to be in the literal sense of the word. He added that it seemed evident that there were intelligence operations, unprompted, decided he could apply the theories of land grant agriculture to "land—grant imperialism." Thank Heaven he was wrong.

Yemenite Pins
Carnelian Rings at the
Dartling Bead

211 Abbott Road
(next to downtown)

THE PAPER'S special prize for the editorial most perfectly answering the old mystical question, "What are the real things in life to cling to?"—goes this week to Jim Spiolato of the MSU News for the following: "...the biggest event of the year—ponytail Carnival."

The Farmer Meets...

continued from page 3

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What Makes Hannah Fudge?

By JOHN P. DELLERA

Michigan State has probably survived the obnoxious potter of Ramparts, and in a way, we should all be happy that our degrees will be conferred next week. Mr. Hannah's explanation has most likely calmed the majority of the taxpayers, and probably the legislators will be more than eager to give a blessing to the university. It probably would not be out of place to note that the U.S. Senate, at least, may ask our proud president one more question about this and the future of the university. Mr. Hannah's explanation has most likely been better received by the taxpayers, and probably the legislators will be more than eager to give a blessing to the university. It probably would not be out of place to note that the U.S. Senate, at least, may ask our proud president one more question about this and the future of the university.
One Man’s Rationale
Upon Leaving MSU

MEMO
FROM: Charles R. Adrian
TO: Graduate Students
TO: Faculty

SUBJECT: My resignation

You probably know by now that I have decided to resign my position in order to accept a similar position at the University of California, Riverside. Because Professor Meyer has also resigned, I am the last remaining member of the continuing soundness of this department and university, even thought we would not wish to pretend that a number of resignations in recent years have not been harmful to the department.

At the present time, experienced teaching is required. If researchers will scarce everywhere and some invasion of the staff of every expected now and in the coming decade.

or so. On the other hand, established departments including this one, will be able to attract outstanding young faculty members. I have done this in recent years and we have an outstanding group of new members coming in and bringing in all of them from fine graduate schools.

The loss of Mr. Meyer is more serious than is not because I have taught as well or better by Meyer. And I am. To replace Mr. Meyer, I have urged the Dean and Provost to permit the recommendation of an established scholar at the Associate Professor or Professor level, no one else exists to do it for him.

Why do today’s student protests still focus on campus? The way the university is getting is it because today’s students feel that in a university — that the university as a “system” is unassailable? Or perhaps because they don’t know any better — they take the multitendency for granted because they have never experienced alternatives.

No doubt it is SAFER to protest rather than a “quality of education” rather than a “real DISCUSSION, and how many are may be upsetting in that it creates uncertainties, but it is likely to mean a movement toward desired goals.

In deciding to move, I am accepting a higher salary in a part of outstanding university system. I do so by taking some risks. The undergraduate body at UC, Riverside, is large, and to its whereabouts there will be much more number of students and some and the university system. The result of the change, some faculty (who probably strongly the earlier university of the subject) has moved to the Chancellor, Ypsilanti, to be its alternative. The prospects for future academic growth of MSU are also greater.

Finally, I should say that I am not leaving because of a lack of confidence in MSU, even though I do have some feelings by dissatisfactions with our top position. I have been that and nor because I believe that other institutions are perfect. The recent unfavorable publicity resulting from the child welfare issues, the bill, the better a job. The change has nothing to do with the California of accepting a “sure thing.” The prospects for future academic growth of MSU are also greater.

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Political Science Resignations

Unhappy Men At 'The Happy University'

By CHAR JOLLES

The Political Science Department, despite public declaraton to the contrary, has disintegrated for a while. The department has disintegrated before, in 1963, but its miraculous resilience has replenished its strength enough to go through to catch the eyes of other scholars.

By bypassing the pop talks one undoubtedly hears from deans and chairmen, one can make some revealing discoveries about the kinds of conditions that breed resignations, and thus, the conditions that seem to exist in our Department of Political Science.

The resignations of department chairman Charles Adrian, and full professors Alfred G. Meyer, and Robert G. Scigliano were prompted by what can be safely called a coalescence of several factors; broadly speaking, these were the nature of the academic market, the nature of MSU, and chance. To hear the men talk, one would conclude that the nature of MSU was the only factor, at all.

"The men who resigned... deny that they departed in the expectation of anything more than routine departures for greener pastures.

"When we resigned our department and their colleagues. Research funds were cut off, University of California at Riverside, State University of New York at Buffalo, while it's a dramatic coincidence that all the resignations were in our Department of Political Science, the resignations of department chairman Charles Adrian, and full professors Alfred G. Meyer, and Robert G. Scigliano were prompted by what can be safely called a coalescence of several factors; broadly speaking, these were the nature of the academic market, the nature of MSU, and chance. To hear the men talk, one would conclude that the nature of MSU was the only factor, at all.

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