

# THE PAPER

## \* GENTLE THURSDAY \*

THE CELEBRATION  
OF OUR BELIEF THAT THERE  
IS NOTHING WRONG WITH  
FUN • SO WE ARE ASKING



MAKE  
NOISE  
NOT  
WAR



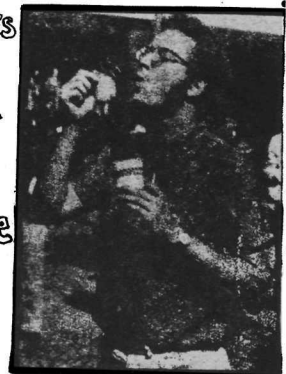
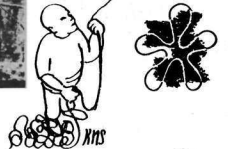
*Tyner*

THAT ON THIS PARTICULAR  
THURSDAY EVERYBODY DO  
EXACTLY WHAT THEY WANT

on gentle thursday bring your dog to campus  
or a baby or a whole bunch of red balloons  
on gentle thursday hold a picnic or  
maybe read poetry to the picnickers and  
there will be musicians all around the  
campus leading merry bands of celebrants  
on gentle thursday or maybe you would  
like to wade in a fountain or sit on one  
of the Mustangs you might even take  
flowers to your Math Professor on  
gentle thursday feel free to fly a kite  
and at the very least

Wear brightly coloured clothing!

**GENTLE THURSDAY will be April 13!**



# Grading: Phase Four

by Marvin Grandstaff

I am glad that J. Bolch has responded to my previous letter on grading, because few issues are so much a part of the continuing affairs of students and teachers or so close to the central problems of university education. If Paul Goodman is right in his claim (and his case is very persuasive) that students are the great exploited class in our society, then surely grading is one of the primary tools by which that exploitation is effected. Grades are not the most brutal means used to get students to serve the aims of whatever interests control education, and they may not even be the most effective, but they are the most frequently encountered and they are among the best entrenched. Whatever happened to the heat that was engendered by the ASMSU-US History Department discussion of grades, or was that just a figment of the imagination of the STATE NEWS?

Mr. (Miss, Mrs.?) Bolch is quite right in taking me to task for failing to stipulate what I meant by "learning" when I said that grades are a deterrent to learning. I doubt that Mr. Bolch will accept what I will say now, but here it is anyway. By "learning" I mean those adaptations that the individual learner is able to make in response to problems that are real and significant to him. Now the crucial part of this view lies in the inclusion of the learner's problems and his experience as an integral component of learning. That means that any significant assessment of learning must be qualitative—it must include the importance of the learning to the learner and its efficacy for his problems. (At this point all behaviorists, empiricists, logical positivists and the entire staff of the U.S. Office of Education are invited to throw up or picket my office with signs saying "Unfair to Behaviorism.") I can only plead that my philosophical heresy is not rooted in wickedness of soul but in an unfortunate childhood. With love, understanding and appropriate therapy I may yet be saved.

Furthermore, the relationship between quantifiable changes in behavior and the quality of experience is tenuous and, often, irrelevant. At very

most, quantifiable "learnings" are means to the qualitative and never ends-in-themselves. But the conventional meaning of "grading," (which I suppose Mr. Bolch intends, although he does not say) is that of quantified hierarchical categorizations. They indicate no more than that a learner has acquired some of the means of learning (in the sense I am using) and frequently do not even do that since what is graded may not have anything to do with any of the learner's real problems.

An attention to grades shifts attention away from problem-solving and organic adaptation and when that focus is lost learning becomes more difficult. Thus the statement that grades are a deterrent to learning, I know this is long and obscure—it is a difficult issue. I know, too, that these comments are inadequate, but I will leave it here and refer readers to the works of John Dewey, William James and Paul Goodman, since a long treatise on learning will not sell many PAPERS.

There is another point. That is the notion of liberal education—education that liberates. It seems to me (and, I believe, to many of my colleagues and to many students) that liberal education is central to the idea of a university and that it assumes taking seriously certain educational aims that adequately cannot be framed in the "change of behavior" language. I mean such aims as "commitment," "passion," "self-realization," "democratic participation," "appreciation" and so on. These aims are, in principle, not subject to measurement, but they figure importantly in nearly every treatment of liberal education with which I am familiar. Now either the goal of setting people free through education is a fraud and a mistake, or we have to reconcile ourselves to having educational aims that we cannot measure or grade. Either I and my colleagues are stupid and dishonest or we have been attempting (and sometimes accomplishing) things that cannot be described in conventional grades. Here, again, an emphasis upon grades is misdirective and grades may deter learning.

Mr. Bolch states the question wrongly when he proposes that we get on with deciding what should be taught and how we can evaluate it.



## Spring-Is-Sprung- The-Paper-Is- O-The-Wing Issue

Rather, once we have decided what

should be taught (and that is another very long story that I will not try to tell here) then we must ask if we CAN evaluate it. If we cannot, and if it is really something important, then that is just something we will have to live with, even though the production-line mentality of many educators will find that uncomfortable. (How have any assurance of intellectual "profit" without quality control and cost accounting?) The alternative, which I find uncomfortable, is to make "capable-of-being-evaluated" a prior criterion of "a thing that should be learned."

As a teacher, I am convinced that some (most) of the experiences I care most about -- students having are of a kind that I, nor even the most sophisticated test-maker, can measure. I am willing to accept that and, when it is possible, to act upon it. What I am not willing to accept is that I am just the victim of a sentimental, "soft-headed" hangup, or that the idea of a university I cherish is merely a fairy

tale.

The research findings cited by Mr. Bolch--that grades ("Student evaluation procedures") are an aid to learnings that typical teachers want is interesting. Not so much for what it says about grading, since it does not take an article in a learned journal to show that if I want students to say "J. Edgar Hoover is the nation's leading criminologist," and if I reward them when they do, then that response is reinforced and learning is "aided." (The evidence is not quite so clear on the question of bad grades as NEGATIVE reinforcement, since that may result in blocking the learning of the sentence or in learning a general method for avoiding punishment. Neither is the entire question quite so pat as Mr. Bolch seems to believe, since what I said about grading has also been said by Dr. R. M. Gagne, a leading psychologist and educational researcher, to name only one.) What is interesting is what the research says about the "typical teacher." That, to me, is worth thinking about.

### THE PAPER

THE PAPER is published weekly during regular school terms by students of Michigan State University and many of their off-campus friends. It is intended as a channel for expression and communication of those ideas, events and creative impulses which make of the university community a fertile ground for the growth of human learning. THE PAPER hopes to help the university strive toward fulfillment of the highest ideals of learning and free inquiry by reporting and commenting on the university experience and by encouraging others to do so.

Correspondence should be addressed to:

THE PAPER  
Box 367  
East Lansing, Mich. 48823  
Tel. (517) 482-8563

THE PAPER is a member of the Underground Press Syndicate.

Executive Board. . . . . Michael Kindman, Laurence Tate,  
Bradford Lang, Eric Peterson  
Contributing Editors. . . . . Ronald Diehl, David Freedman,  
David Heil, Carol Hurlbutt,  
Char Jolles, Dale Walker

Staff Writers. . . . . Stephen Badrich, Douglas Lackey,  
Richard Ogar, Carol Schneider

Art Director. . . . . Barb Brown  
Photography Director. . . . . Denis Frower  
Business Manager. . . . . Candy Schoenbert  
Bookkeeper. . . . . Lynda McLaurin  
Circulation Manager. . . . . Ronald Diehl

Subscriptions. . . . . Steve Crocker  
Advertising. . . . . Mario Vano  
Chairman, Friends of THE PAPER. . . . . Russell Lawrence  
And the Lounge as itself

## You're STILL Not Satisfied:

Never content to rest on past glories, THE PAPER continues to amaze the journalistic world. Among the treats next week: ---ASMSU Student Board Candidates. How representative democracy works, if it does. We'll give our side of all the dirt on the candidates. We'll even tell you what their positions are, if any of them take any, and our recommendations if we think of any. ---Char Jolles, THE PAPER's woman-about-town, has an affinity for meeting people. This week it's the Committee on Undergraduate Education. Read what one of our angriest responsible critics has to say to one of the most significant committees to come along in years.

---Provost Lectures. What is alienation? Why is the world going to pot? Who will be this term's Paul Goodman? Answers to these and other important questions.

All this next week---to say nothing of Land Grant Man and our usual snappy headlines, witty illustrations, smug modesty, etc.

# An Interview with JUDY COLLINS

Reprinted from THE RAG, Austin, Texas  
(Courtesy Underground Press Syndicate)

Following is Part One of a two-part interview with singer Judy Collins and Bruce Langhorne, her concert accompanist, conducted by Thorne Dreyer, David Mahler and Jeff Shero of THE RAG after a recent concert in Austin. Part One deals with LSD; Part Two will discuss "the new music."

COLLINS: I feel very very strongly about LSD and for a number of reasons, the least of which is my own experience with it, though that's also very important. Everybody is going to have it available. It's going to affect every person who either goes after a kick or conscientiously wants a new experience. (Those to me are two very distant poles which will come together because of the drug.)

Anybody who talks about it, thinks about it, and is publicly in a position to make statements about it I think has a need to be very educational about the drug because it can be a most profound experience, and it can tear your mind apart. It's terribly important because at one and the same time it's dangerous as hell and it is the best thing going. And to be dealing with something which is both of these things is an incredible responsibility if you're trying to educate about it.

RAG: What do you mean by that?  
COLLINS: When you put out a paper you're trying to educate people about your ideas...your point of view. And you must care about their psyches and you must care about the fact that they are in danger to some extent because they are people who are afraid and people who are possibly very paranoid and possibly need guidance. About what is it, what will it do for me, what has it done for other people, and how can I make contact with who I really am, how can I get in contact with what's really going on in there through this drug? How does it make shortcuts to what I'm trying to do? And I think it can be a great help to the whole Movement, which SDS, I think, is the only sort of semi-organized example of.

RAG: What do you think about legislation?

COLLINS: I don't know...I really don't know. I know that it should be made available to people who want to do any kind of research with it...under controlled situations. I know that it should be made available to anyone who makes a commitment to treat it as a religious type of experience.

RAG: Why do you have to treat it as that?

COLLINS: Because it's very dangerous.

RAG: People in adolescence used to have tests to find out about themselves called "rites of passage." And these tests were built into some cultures. But in America now part of good upbringing and raising your children right in middle class ways is to protect them from every test and adventure so they never find out who they really are. The last adventure, maybe, is LSD and adventure has to have real danger in it. You can't phony it up.

COLLINS: You don't phony it up by making sure that if a person is interested in taking LSD he knows exactly what the rules are.

RAG: But why legislation to prohibit it?

COLLINS: I'm not saying that it has to be legislated, I said I don't know what the answer is. It must be made available for experiments under controls and it must be available to those who wish, in a guided way, to take LSD.

RAG: What if I, in terms of my own religious seeking or whatever, don't think it should be controlled. In other words, if there were any guide or controls, that might cause me to have a bad trip or not be able

to do as much with it as I might otherwise, what about that?

COLLINS: Well look, there are all kinds of controls that we have. Just as on Gentle Thursday, you made an attempt to get people to participate in being kind to each other. I think it's a kindness when those of us who know about LSD quicken what's going to happen, that's good. To quicken that, we have to have a perception about how we can eliminate the bad things. There's no reason not to do that. That's my point.

I don't know how it should be legislated. I don't know who should say yes, who should say no. I don't think anybody should say either yes or no. But I think the responsibility should be with us and people like Leary and Ken

Kesey and all of us who know about it to make it clear that the first thing it isn't is an escape. And that is the deception you see.

RAG: That's really it, because it talks about personal liberation.

COLLINS: That's right, that's right.

RAG: And you can't have personal liberation with the society all up.

COLLINS: Exactly. And paranoia is instilled most heavily through LSD when somebody finds out exactly where they are. Now the question is, do you want them to find out exactly where they are and spin out into another realm, or do you want them to do another thing...because there are different routes to every problem...it's not just cut and dried.

RAG: So you have to find personal solutions...

COLLINS: Yeah!

RAG: Okay, but you talk about following somebody like Leary or Kesey, but Leary is saying that people should take LSD only in specific "shrines". And he says, "We must obey Caesar's law..." that's the more important thing. In other words, he says he's against all acts of rebellion.



COLLINS: You have to understand Leary. He's trying to fight every front. He's involved in a personal crusade to expose and educate everyone he comes into contact with.

LANGHORNE: Leary's more carried by the crusade than he is leading it. He's in a position of being in the front of this crusade; he's faced with the choice of, you know, either I have to take a stand, I can say either it's cool for me and it's not cool for anybody else. Or I have to say like, you know, it's cool for everybody else, with limitations. His whole show is devoted to, you know, making the reservations clear.

COLLINS: Yes, and he does, by the way. He really makes them clear. He teaches for instance something really important. He talks about bad trips. And he teaches you, from the Buddhist religion, a centering exercise, a centering posture.

Okay, how do I know from a centering posture? How do I know about Buddy-ism. How do I know...how am I to know, that within the Buddhist religion, there is a similar situation and there is a similar answer. So that when I'm on a bad trip, if it's possible for me to center myself, I'm cool!

RAG: Each individual routes his trip, and if those things are available to him, he can pull from them. But I have a feeling that Leary's saying he has THE way.

LANGHORNE: No, he's forced to take a stand.

COLLINS: Or be crucified and take LSD with him.

RAG: I don't think that's true. COLLINS: I don't mean to be crucified. He has A way. He REALLY has a way.

LANGHORNE: He's not a Messiah...he's not convinced.

COLLINS: Look, what we're talking around, is what the whole thing is about...revelation of what's inside. And finding out just what the abnormal structure is that we live in, right? And you find out. You find out very fast.

RAG: And also what can you do about that?

COLLINS: And what CAN you? That's the next thing. What can you? We can't know...nobody really knows. The methods of using what's found out are really important. I think that's where they become a part of developing SDS. What I think about SDS, to me it represents the moving and

continued on page 4

## HERE THEY ARE!! BUMPERSTICKERS !!

- |   |   |
|---|---|
| _____ 1. Sex Before Finals                        | _____ 10. Support Mental Health or I'll Kill You                  |
| _____ 2. Warning, Trespassers Will Be Violated    | _____ 11. Frodo Lives   |
| _____ 3. Send Joe Pyne to College                 | _____ 12. Jewish Power  |
| _____ 4. Save Water -- Shower With a Friend       | _____ 13. I am a Human Being, Do Not Fold, Spindle or Mutilate    |
| _____ 5. Impeach Reagan                           | _____ 14. Nobody for Governor!                                    |
| _____ 6. Kill for Peace                           | _____ 15. God is Alive and Well in Mexico City                    |
| _____ 7. War is Good Business, Invest Your Son    | _____ 16. Where is Lee Harvey Oswald Now That We Really Need Him? |
| _____ 8. No Easter This Year, They Found the Body | _____ 17. Con Ed Tried to Gas Us Today                            |
| _____ 9. Sterilize LBJ, No More Ugly Children     |   |

**50¢  
each**

(if you don't own a car put them on the back of the bathroom door)

If you don't want to rip up THE PAPER, just order by number.

Send 50¢ each, name, address, zip to: BUMPERSTICKERS  
BOX 68  
EAST LANSING, MICHIGAN 48823



# The Price Is Right

By DAVE HASENAUER

Spring has sprung and along with it has come the long awaited United Students price study! This means that you now have a guide for the spending of your hard earned money in this town of pinnacle prices. There is definitely a price difference among stores in East Lansing, in some cases a rather marked one. If you have a limited income, this little item is the niftiest thing ever to come down the pike to help you save your bread for better things.

What's in the price study? Well, there is for the main part a set of comparative charts for just about any item you, as the average student, would want to purchase. In addition you also receive US's recommendations, on the basis of their surveys, as to where it is most advantageous for you to shop. Of special interest to the student are the comparisons of service stations, restaurants, and drug stores. The only thing that might not have universal appeal for all those within the university community is the comparison of grocery prices.

These are all items very pertinent to the economic welfare of the student living off campus, and if the people of East Lansing would ever get their heads out of the sand of dislike for students and all that students do they just might find it advantageous to use the price study as well. It is a convenient and quick money and time-saver for anyone connected with East Lansing--except perhaps the merchants, some of whom come out looking bad in the comparison.

However, from all indications of my conversations with the people on the committee, the merchants themselves were quite helpful in preparing the study, an unusual thing in East Lansing. In fact the local Chamber of Commerce was downright solicitous of the forming of the study at times. It is hard to tell whether this was a genuine effort on their part or just a move to win good faith on the part of US and thereby avoid the threatened boycott.

But I somehow get the feeling that the price study is going to be about as effective as trying to soak up the Atlantic Ocean with a cotton ball. I feel quite confident in my assumption that given the study the average student of MSU will go right on shopping at whichever store he wishes regardless of whether it is higher in price than others or not. Me, I'm a frugal S.O.B., and thereby like to save money, but I'm sure there are those who will go on buying high-priced goods in large enough quantity that the prices will not come down significantly and those who come after us will have no better chance of saving money than I had when I was a wide-eyed freshman.

The one area where the student gets screwed annually is in the clothes racket. I would have been much more satisfied if the price study had included a comparison of clothing prices not only between stores in East Lansing but also between stores in East Lansing and Lansing. This was discussed by the committee compiling the study but was abandoned for reasons which I have been unable to uncover. Perhaps the committee became slightly afraid that a comparison between the towns would arouse the ire of East Lansing to such an extent that the students would never get good treatment in East Lansing again.

Such a pity that an organization like US must be fearful of a town and its opinions. If this trend is carried through, US will accomplish no more for the students than the

## or, How to Beat the Outside World With the Inside Information

local chapter of the Temperance Union. Organizations such as US are created for the purpose of stirring stagnant waters. At times they have done this quite well and at other times, specifically in regard to the price study, they have missed the boat on some points.

The price study was an excellent move, but I fear that it is going to be inadequate in attaining its goals. As I said, I feel that there are students who will shop at a certain store for reasons of their own whether the prices are high or low. This is fine: it is the right of the individual to spend his money wherever he sees fit to do so. On the other hand, if the price study is to be effective in freezing out merchants with exorbitant prices, students must stop buying at these establishments -- otherwise the prices in East Lansing will never become reasonable.

I realize the plight of the merchant and the web of overhead and salary that he is caught up in, but some of the tacked-on goodies that are labeled as markup in the books are nothing more than a merchant's taking advantage of a good situation.

The idea of a boycott was abandoned because it seemed too radical an action for US to undertake. Perhaps it was, and perhaps US was taken in by the sweetness of the Chamber of Commerce. All I can say for the present is that the price



study is basically a good and right step in the direction of a better deal for the student.

## collins

continued from page 3

active people on whatever campus I visit, however small or big it is. And I think it could be a force, that's all.

RAG: I really believe that if I took lots of LSD and paid much attention to spiritual problems that I'd be so sensitive that I couldn't hurt and especially kill anyone. Say we flipped over to China when Chiang

Kai-Shek and Mao had their two armies fighting it out for the future of China. What would happen if all Mao's troops and the red army were taking LSD? What if all those guys are loving so much that they don't fight the revolution?

COLLINS: LSD is not an end, it's a way. It doesn't reveal to you who you aren't, it reveals who you are. And if you take LSD day after day after day after day, like many people I know, you hear voices, you flip out, you don't do anything, you finally

quit, man. When you drink or when you smoke pot, your psyche has been geared to flip into an LSD cycle, where you are so involved with everything around you that you don't have any energy left.

You can't activate and motivate yourself to certain goals while on LSD. Like if I wanted to go into the kitchen, I couldn't make it; maybe I'd get hung up on the fire or the texture of the wall.

You're just like a baby, perfectly open to everything. The world is yours. But then babies organize their experiences, make categories. You learn about yourself on LSD and you can use what you learn after you come down.

# WAR LOVERS!! DON'T READ THIS!

## THE UNIVERSITY CHRISTIAN MOVEMENT

challenges you to alert your conscience to the moral and political injustice intentionally directed against the people of Vietnam by American military activity there:

Men cried for justice; you mocked them with the law of guns.  
Men hungered; you laid waste their fields.  
Men sought brotherhood; you answered with war against a colored people.  
Men searched for freedom; you imposed puppets and tyrants upon them.  
Men tried to build; you burned with napalm.  
Men voted for peace; you escalated war.  
In Vietnam, you create a wasteland and kill indiscriminately, and call it "pacification."  
At home, you betray the dispossessed, conscript the youth of the nation for war, and call it "democracy."

## WHAT CAN YOU DO?

There are many things you can do to express disfavor with the war, including the following:

- Films and discussions on conscientious objection plus other alternatives to the draft will be held Monday and Tuesday evenings, April 10 and 11, in the Union.
- Films sponsored by The Angry Arts Against the War in Vietnam. Continuous showings at the Union, Thursday, April 13.
- Sign and circulate the anti-war petition now being carried around at MSU.
- Express your discontent to LBJ and Congress.
- Help form statewide transportation car pools to Detroit. Call 355-8965, 355-3067, 332-5358.
- Join civil rights, church and peace groups in support of Vietnam Week (April 8-15).

## National Mass Mobilization to End the War in Vietnam Now!

Saturday, 15 April 1967

United Nations, New York

WE, THE PEOPLE, FROM ALL WALKS OF LIFE, DECLARE AN END TO OUR SILENCE. WE DECLARE IT PARTICULARLY TO THE GOVERNMENT OF THE UNITED STATES.



DO YOU ENJOY  
GOOD PIZZA,  
A PITCHER OF BEER,  
NICE ATMOSPHERE?

**Emil's**  
IS THE PLACE.

liquor wine beer

2012 E. MICHIGAN

IV 9 8528

FOR TAKE OUT ORDER



# BRAD LANG MEETS

# THE ASMSU-SOPH-RAH CROWD

By BRADFORD A. LANG

It has become almost standard operating procedure in college leftist circles to belittle the role of established student government as useful vehicles for university reform and student rights. Groups like SLATE at Berkeley, VOICE at Ann Arbor, and CSR and United Students at Michigan State were established in answer to the conservatism and hesitancy of the Associated Students and the All - University Student Governments. They have sought to work outside channels in order to accomplish their ends, sometimes forcing student governments to act, more often merely alienating the governments and student bodies, as well as incurring the wrath of administration forces. Their attempts have been, on the whole, unsuccessful.

It was with the above in mind that I and other campus radicals decided to run for representative-at-large positions on the ASMSU Student Board and the Off Campus Council. Enough radical or quasi-radical candidates are running so that--if all were elected--we would constitute a Board majority and would be in a good position to elect a chairman. It is too early to estimate our chances of success, but I think it can be said that we are definitely not running as minority candidates.

Several radical students (particularly MSU-SDS members) have already stated that we are wasting our time, that student government will never be a strong force for change, and that we will all probably sell out after we are elected. Their fears are understandable, considering past experiences with the hypocrisy and double-dealing of student government leaders. However, I believe they are forgetting one very important fact, and that is that student governments are composed of individuals, and that the actions of those individuals are the result of their own beliefs and not the result of channels, procedures, or bureaucracy. Certainly the formal structures of student governments represent an obstacle of sorts to the successful operation of student rights crusades; to assume, however, that the obstacle is totally insurmountable is to forget all the lessons of history and (perhaps more importantly) to give up without even giving it a try.

Efficiency is not a bad thing, and bureaucracy as all sophomores are supposed to learn in first term Social Science CAN (honest to God) be efficient. Making a bureaucratic structure efficient merely requires a lot of shit work. Radicals (myself included)

have been traditionally hesitant to do shit work; one need only hang around the PAPER office or the SDS office for a few days to find out just how hesitant they are. Nevertheless, most of everything that has to be done in this world just to keep people alive may very easily be classed as shit work. (This campaign is full of it; no pun intended).

So we are letting ourselves in for a lot of just plain drudgery. But so is SDS when it undertakes a campaign against the draft. The difference is that ASMSU already has a drudgery structure established, while the radical organizations on this campus don't and probably never will. Bureaucracy is a drudgery structure.

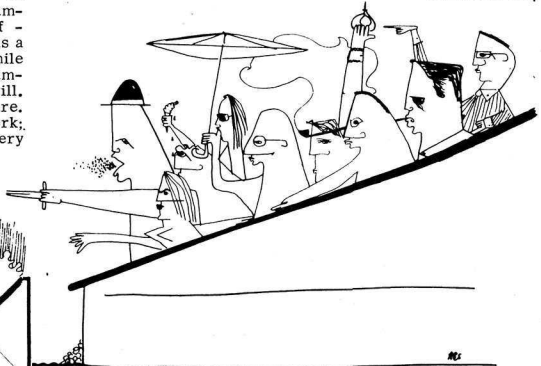
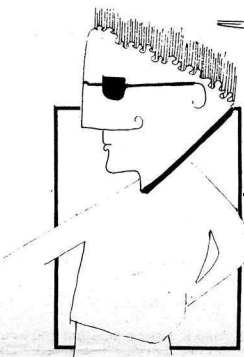
ASMSU has people to do paper work; it also has offices and stationery

independent student government, but they cannot simply abolish ASMSU if things get out of hand. In fact, any attempted abolition of Student Board would probably do more for the cause of student rights (in terms of educating the mass of students to the actual nature of things) than anything United Students could even consider doing.

If we are all elected, then, the

administration will have a choice: It can either allow us to begin a program of education and radical action, or it can get rid of us, thereby destroying what Mike Price of SDS calls the tribal council which every colonial government establishes to fool the natives into thinking they are governing themselves. Without the tribal council, the administration will have

continued on page 9



## WE WON'T GO!

We, the undersigned, are young Americans of draft age opposed to United States intervention in Vietnam. We hereby form an anti-draft union and declare our intentions to:

1. Refuse to fight against the people of Vietnam;
2. Refuse to be inducted into the armed forces of the United States;
3. Resist the draft;
4. Aid and encourage others to do the same.

Robert Allen  
Roy Barr  
David Bengel  
David Brodeur  
Doug Brunger  
Ronald Buchter  
Robert Carr  
John Dennis  
Stuart Dowty  
James Dukarm  
Andrew Eiler Jr.  
James Ebert  
Dale Forbes  
George Fish  
Richard Fox  
Harvey Goldman  
Gregg Hill  
Gary A. Hill  
Frank Kessler  
Brian Keleher  
Michael Kindman

Mark Kupperman  
Brad Lang  
Mathew Lowe  
Edward Lessin  
David Macomber  
Reinhard Mohr  
William Paley  
Mike Price  
Garay Sawatski  
Dave Stockman  
Arnold Strasser  
Robert Stern  
Larry Tate  
William Thiel  
Harry Turkington  
Dale Walker  
Dennis Walton  
Norman Waterbury  
Ted Wojack  
Michael Young  
Lester Younger

We, the undersigned, are citizens of the United States, opposed to United States intervention in Vietnam. We hereby declare our support of and encourage all men who will:

1. Refuse to fight against the people of Vietnam;
2. Refuse to be inducted into the armed forces of the United States;
3. Resist the draft.

Kay Bradley  
Elizabeth Bradt  
Dotti Clune  
Marjorie Crawford  
Janet Dowty  
Linda Goodman  
Marcia Hobson  
Gail Johnson  
Laura Koewing  
Judy Longley

Cheryl Lessin  
Laimdota Mazzarins  
Linda McLaurin  
Janet Lee Potter  
Barbara Schneider  
Carole Simmons  
Mary Sopack  
Jo Stonebreaker  
Helen Tarole  
Audrey Wengren

(Additional signatures for either the "we won't go" petition or the support petition may be sent to MSU Students for a Democratic Society, c/o THE PAPER, Box 367, East Lansing.)

## OUR GENERATION

editorial office: 3837 St. Lawrence Boulevard  
Montreal 18, Quebec, Canada

OUR GENERATION is a quarterly journal devoted to the research, theory and review of the problems of peace and freedom, and directed toward presenting alternative solutions to conflict, eliminating war as a way of life. The scope of our concern is very widely defined as social change. We publish articles, and review essays on international relations, particularly disarmament, on the human and natural economy, on poverty, youth and education.

The journal is going into its fourth year of publication with an international circulation of over 6,000, and is in fact the largest quarterly published in Canada.

Subscription Rates: One year, 4 issues: \$5

# ELIOT in WONDERLAND

BY ELLIOT BORIN

"Take hippies and straights, heads different colors. The smell was overpowering. A spade cat and three white

GRASSER GRASSER

BY ELLIOT BORIN

"Take hippies and straights, heads and narcos: put them together for 72 hours--under a church roof. Add confrontations, interrogations, films, poetry. What happens -- chaos? mayhem?"

That's what the story said, it said 72 hours for an "Invisible Multimedia etc. etc. happenings," all in the big Glide Methodist Church on Ellis in San Francisco. Instantly my mind said, "No, you're not going this time, Elliot. You've been-in and you've happened too many times already; you know what it will be like."

But as the night of the happening came I was tense. We sat playing three-handed pinochle. It got later, I got tenser. I put down my cards, gave in to the old urge and started putting on some hippy clothes.

The old, half bleached corduroy levis with the holes, the huge, heavy leather cartridge belt (I decided against wearing the holster), the Tijuana retreads, a string of beads and the cap with its garlands of buttons.

I picked up my mistress and turned her in my hand, noticing the deep blue of her lens and the beads of yellow paint left on her case from the time the Nazis had bombed us with it at Port Chicago. I thought of all the demonstrations we'd been in together, the hundreds of thousands of miles we'd traveled in the last few years. I remembered the sadder parts, the long separations, I in debt and she languishing in the musty staleness of the Eagle Loan Shop. "Not tonight, my sweet Pentax," I said, and put her down. I stuffed the stenographer's notebook and pencil



different colors. The smell was overpowering. A spade cat and three white chicks were wrestling in the middle; in one corner a football type had his shirt off and was diving, head first, into the plastic over and over he dove, grunting as he tried to burrow under the mass of neo-confetti.

I wandered on, coming to a big room. People were muttering, "What time they bringing the food next?" "Three o'clock," someone shouted, I went on. Another big room, well lit and crowded. In one corner a fourteen-year-old girl was reading *people's fortunes from their feet*. In the center of the room a guy with a big tin-foil stovepipe hat was trying to get spectators to come forward and "do their Thing." An old man, maybe fifty, got down on his knees and sang, "Old Man River." The light shining on his pink skull his

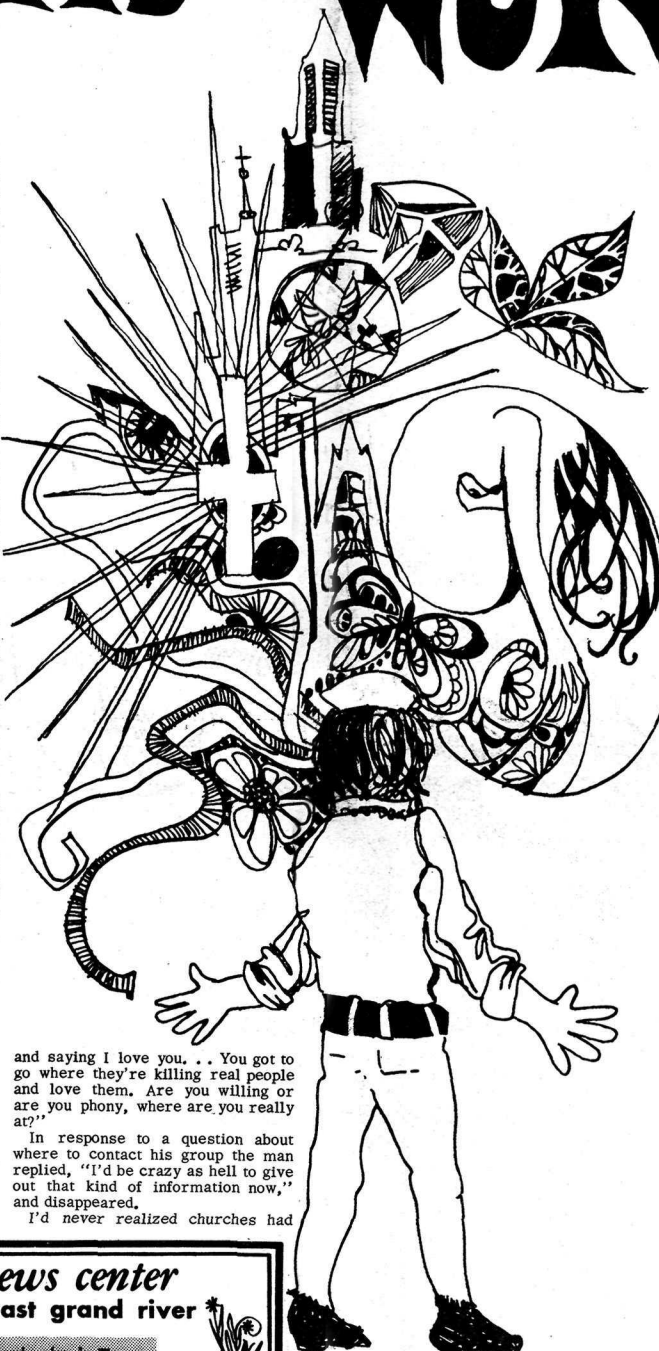
right shining on his pink skin, his outstretched arms, his squinted eyes and his reasonable voice blended well. The crowd joined in the last chorus and applauded heartily.

He was followed by someone with a "moral axiom."

"There was this guy and this chick. She said to him, 'You really love me and want to marry me, you'll go and commit a crime to show me how brave you are.' He answered 'What kind of crime should I commit?' to which she replied, 'I don't care, the most serious crime you can think of.' With that the cat jumped on her, raped the bloody hell out of her and said, 'There, I do love you.' The moral axiom is: those who generalize their wishes instead of being specific wind up getting screwed." There was weak laughter, and moved on.

and saying I love you. . . You got to go where they're killing real people and love them. Are you willing or are you phony, where are you really at?"

In response to a question about where to contact his group the man replied, "I'd be crazy as hell to give out that kind of information now," and disappeared.



so many nooks and crannies and off-to-the-side hidden places. There was a baby room, where toddlers ranging in age from four months to forty years were playing. There was a painting room where people were stripping and painting each other psychedelically. There was even a press room.

That's right--an honest to God press room issuing mimeo-ed releases about every ten minutes. At the beginning they were either existential or funny, depending whether the poetry was by Ginsberg or Fearless Franky (a top Hell's Angel who had been induced to learn writing for kicks).

Suddenly there was a not-too-subtle change. The newsletters started coming in English, and they were talking about things like "two missing projectors and an expensive tape recorder." Rumors were floating that we'd have to clean up or be thrown out. A leaflet came out headed "You can't build a community of love on a pile of shit." It didn't matter; the happenings charged on and the leaflet was distributed by gravity, off the balcony and down the stairs, waving

It was all beginning to remind me of the night the whores invaded the ward in "One Flew Over the Cuckoo's Nest" (poor Kesey, he didn't even show up for this one), so I decided to take a rest and join the elevator people.

The elevator had been commandeered by a group of about ten, led by a guy with a banjo. They had dragged in a few feet of plastic and were riding up and down singing, and gassing, and stopping between floors to blow a few joints.

I squeezed in beside a chick from Los Angeles who was playing a Jew's harp (once in Lansing I swear I saw them sold as "Bruce's Harps," which is, I guess, as much a token of liberalism as anything else in the Midwest). I took the Jew's harp and let the girl chew on the flower I was carrying. We rode for a while yelling at each floor and throwing gobs of plastic at the people in the basement.

The next day was like a big hang-over. The "original" walked around dazed, whispering "wow, and smiling like to say it 'woud w'ith it, we dede it, it's ead'sers. Lots of scrubbed teenties trying to look hip stood around gawking. They were drawn by the hourly public service announcements on the San Francisco rock stations. That's right, Virginia, I said "Public Service," just like Lansing's "da-da-da la-da-da presents another public service in the public interest." Golly Gee, California IS a funny place.

Gee, California is a funny place. That night most of us took off for Chinatown to see the parade. The firecrackers burst, and the shrapnel flew, and the old ladies were peddling fortune cookies for a dime each. At the end of the parade came the Dragon. I'm told they had a new one this year. It looked new, all clean and lit up. I'll tell you a secret—I'll tell you why Chinese dragons twist and writhe. They twist and writhe because thousands of people are throwing live firecrackers at the feet of the kids carrying it, that's why.



Anyway, we got back to the church to discover the shoe had dropped and we had been selected. A sign said everything had been moved to the beach where we could continue, so we hopped a streetcar to the beach.

When we got there several bonfires were going, people were snake-dancing around them, the bells they were wearing going like mad. Several couples were skinny-dipping and a young guy with a downy beard was sitting nude by the fire alternately rubbing his crotch and his face, moaning, "Water, got to have water." Someone looked at him, muttered "bad trip" and shrugged his shoulders. Two girls were convulsed with laughter; I wondered whether his pants had gone in the fire or not.

As to be expected on the beach, the far-out mindblows of the church soon gave way to the physically-satisfying activities of a traditional orgy. By Sunday noon I was ready to give up.

I took the bus home, looking carefully at the real world--the bill boards, the freeways, the straggling line of NFWA pickets outside the liquor store--and I found I was back at the beginning, wondering, like Alfie, "What does it all mean anyway, what's it all about?"

# GRIOLSER AND CURIOLSER

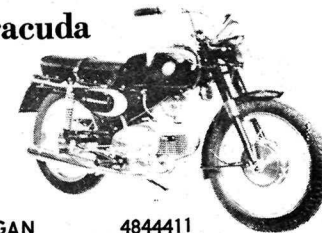


★★  
 ★★the questing beast★★wiggies★★  
 ★★★★★★★★★★★★★★★★★★211 ABBOTT ROAD★★★★Beardsley buttons★★★★  
 Mon. -- Sat. 11 - 5:30★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

## Benelli at Stratton

## 250cc Barracuda

**A powerful, magnificent machine. The Best of its Kind — 95 MPH — 220 Lbs. — OHV 4-Speed, 100 MPG—Extra Large Brakes —**



1915 E. MICHIGAN

4844411

*paramount news center*  
545 east grand river \*

**Finest Collection of Paperbacks in Town**

MSU Film Society

akira kurasawa's **Gate of Hell**

**8 pm Friday Anthony Hall**

★ 211 N. WASHINGTON  
**Downtown** *Art's*  
★ Phone 485-2061

STARTS APRIL

**man and  
his woman**

★ Phone 485-2061

man and  
his woman

**ALSO: "RED HOT LIPSTICK" For Adults**

yelled "the plastic again  
stumbled out. I was in  
the floor covered sever  
with plastic strips, to

[illegible]

Send \$1.36 G.O.P. Records  
Box 925 Malibu,  
Calif. 90265



# Memo From a



By PAUL M. SCHIFF

In case anyone doesn't remember, Paul Schiff was refused readmission to MSU as a graduate student nearly two years ago, presumably because he had been involved in student rights and civil rights activity here, ostensibly for a number of lesser reasons. He won readmission after a long legal battle which included a federal court decision in his favor. He has since migrated to Berkeley. -- The Editors.

Last summer, before departing on a much-needed sabbatical (or so I told myself), I worked as a playground director in Lansing, playing softball, basketball, football all day long. For a while, after returning home at night, tired as I usually was, I would sit down at the typewriter, spread out the Faculty Committee's recommendations on rights AND DUTIES, freedom AND ORDERS, due process AND DUPLICITY, and try to carve out a critique.

What a bore! The report, everything I wrote, the whole subject matter as they construed it. Someone had to do battle, but I just didn't have the fortitude.

And then, when I saw that Mike lid, I read every word he wrote, honest, Mike, and it was pretty good, oo, given what you had to work with. So here I go, feeling somewhat like a slingshot following up he artillery.

Actually, lack of fortitude wasn't he only reason I failed to stick with the report and chew it up. I think I was still suffering from a

hangover, I guess I still am, I kept thinking about that finky old hearing that same Faculty Committee gave me, about those nine doctored, tenured faculty people, who sat around that hearing table for nine hours of "testimony," another twenty(?) hours of "deliberations," and then came out with that pathetic one and a half page "judgment."

Sure, the hearing was a waste of time; I mean I don't believe in predestination, but...

But there were some consoling factors: like I've got a transcript of that finky old 220-page hearing, so my kids are never going to say "Oh, Dad, you're exaggerating!"

Some of it is real kicks. Like when Stu Dowty, testifying on my behalf, came in, introduced himself, and then:

"CHAIRMAN WILLIAMS: Mr. Dowty, will you pretty please present your testimony."

And later when Professor Walter Adams, then chairman of the AUP, was asked to present his testimony (or was it self-testimonial?), it be-

gan like this (bless his heart):

"WITNESS ADAMS: Yes Mr. Chairman, I have been on the staff of Michigan State University since 1947. I now hold the rank of Professor of Economics. Over these years I have been the recipient of the Distinguished Faculty Award and the Outstanding Teacher Award of Michigan State University Veteran's Association. I am the author of six books and about 30 articles in legal and economic journals. I have served as consultant



to various commissions of the United States Congress and appeared as an expert witness before such committees on at least 12 occasions during the Eisenhower administration. I was appointed a member of Attorney General Brownell's National Committee to study anti-trust laws.

"Under the Kennedy administration I was twice appointed by the President to statutory commission and unanimously confirmed by the Senate. I am a veteran of World War II and saw combat from Normandy to Austria and received the Bronze Star for heroic conduct." ... and I still lost.

All the above was because I feel self-conscious about sounding bitter or cynical about those by-gone days, and I'm not. Just prejudiced.

The report... Responsible. That's one of their favorite words. What they really mean is obedience. But it doesn't have any absolute meaning; it gets defined within contexts and within frames of reference. That finky old hearing: did those people act responsibly? Ask ME... and then ask LGM. Responsible to/for what? whom?

I've been away. Is subjecting faculty members to public ridicule OK now? Ah, well... But look: take Professors Williams and Tinkedeyer. During the hearing both men insisted that if no rule specifically PERMITTED you to do something, even though no rule specifically forbade it, you couldn't do it. Maybe their colleagues didn't go for this totalitarian notion; then again not one of them contested the point.

Professor Williams is an American historian. That doesn't mean he has to agree with all that constitutional jazz, of course; but what really astounded me was the simplicity couldn't UNDERSTAND the "other"

point of view: that if no regulation forbids doing something, you can do it. Professor Tinkemeyer had an excuse, naturally. I wonder if he ever had to take one of those basic intro-courses?

The committee unanimously found me "guilty" on 6-1/2 out of 8 "charges." I guess nobody else will ever know why--for sure. Only two of the charges referred to violations of actual regulations (the rest being things they didn't like). They had absolutely no stated criteria for determining whether the suitable punishment for committing any one or a number of my alleged "crimes" should result in denial of readmission. Total arbitrariness decided the matter--almost. Then there was the question of responsible to/for what/whom. Perhaps it was very subconscious.

Nothing in the report changes the basic power equation within the University in favor of students. Ultimate decision-making power is still in the hands of the man at the top; and then there are the in-between men. But all that was to be expected.

On the other hand, the report does seem to reduce the range within which the wielders of authority can be arbitrary. Getting rights guaranteed on paper does not guarantee rights. But it is meaningful. You get put in the position of pressing them to live up to THEIR standards, rather than simply your own criteria. My court case resulted in a favorable decision on procedural issues. It may be necessary in the future to ask the courts to rule on substantive matters. The more the University commits itself on paper, the better case someone will have. But the University doesn't want any more court cases. That image thing. Besides, they might lose. So maybe there's some inducement to be conciliatory.

Hopefully, I'm not giving enough credit to the potentialities of the faculty. Perhaps some of them have learned something since that finky old hearing. (I keep thinking about Polonius' advice to Laertes: "This above all...") and hoping other people will too. Certainly the whole faculty didn't support the University and the FACULTY Committee. On the other hand the whole faculty doesn't get to sit on responsible faculty committees. LGM gets to do the picking. LGM knows who is responsible.

So on with the next battle--for the power to be responsible. With you in spirit, if not in the orange.



I was recently shocked to read that a noted British scientist has found a link between cancer and environment (see attached clipping). Upon looking further into the matter, I was appalled to learn that every major disease is attributable to this same cause.

How will the American populace meet this threat to its health? I propose the forming of an Anti-Environment League, to combat environment and its inherent evils.

The least we can do is present each baby with a card that reads:

CAUTION: ENVIRONMENT MAY BE  
HAZARDOUS TO YOUR HEALTH  
Jack Arnold



## PROGRAM HIGHLIGHTS April 4-10

Friday, April 7  
2:00 a.m.--Crisis of Modern Man -- "The Crisis of Belief" -- see Thursday, 7 p.m.  
2:30 p.m.--Living for the Sixties -- See Tuesday, 1 p.m.  
1:00 p.m.--The Busy Knitter -- "Casting on and Swatch" -- see Thursday, 11:30 a.m.

Saturday, April 8  
1:30 a.m.--Gamut--A televised meeting of the "Jazz Society of West Circle Drive," consisting of four MSU students.

Sunday, April 9  
1:30 p.m.--Young American Musicians -- Pianist Barbara Niseman, University of Michigan graduate student, plays Frederic Chopin's Scherzo in B Minor, Opus 20; Scherzo in D Flat Major, Opus 31, and Scherzo in C Sharp Minor, Opus 39.  
2:30 p.m.--Your Dollar's Worth--"The Vitamin Formula"--An investigation of vitamin consumption probes popular "vitamin myths."  
1:00 p.m.--The Creative Person--"Touch Clay -- A Ceramic Experience" -- An examination of the works and personality of ceramicist Dick Schwanke, concentrating on the influence and motivations that shape his work.

3:30 p.m.--N.E.T. Playhouse--"Ustinov Ad Lib"--Peter Ustinov is joined by Dudley Moore, Anthony Hopkins and Bernard Keefe for an hour of spontaneous music and satire.  
4:30 p.m.--N.E.T. Journal--"The Smoking Spiral"--A report on what people have done in the past three years to protect themselves from such smoker's diseases as lung cancer and emphysema.  
11:00 p.m.--The Golden Ring--A behind-the-scenes look at what has been called the greatest achievement in phonograph history, the recording of Wagner's music drama, "Die Gotterdammerung" showing the musical and technical resource that went into this undertaking.

Monday, April 10  
12:30 p.m.--Your Dollar's Worth--"The Vitamin Formula"--see Sunday, 2:30 p.m.  
1:00 p.m.--Smart Sewing--"Making a Tote Bag"--The basic techniques of sewing at home are introduced on the premiere of a ten-part series on sewing for beginner and intermediate home sewers.  
7:30 p.m.--Profiles in Courage--The story of Grover Cleveland, the 22nd President of the United States, and his determination to follow his belief in honest and efficient government.

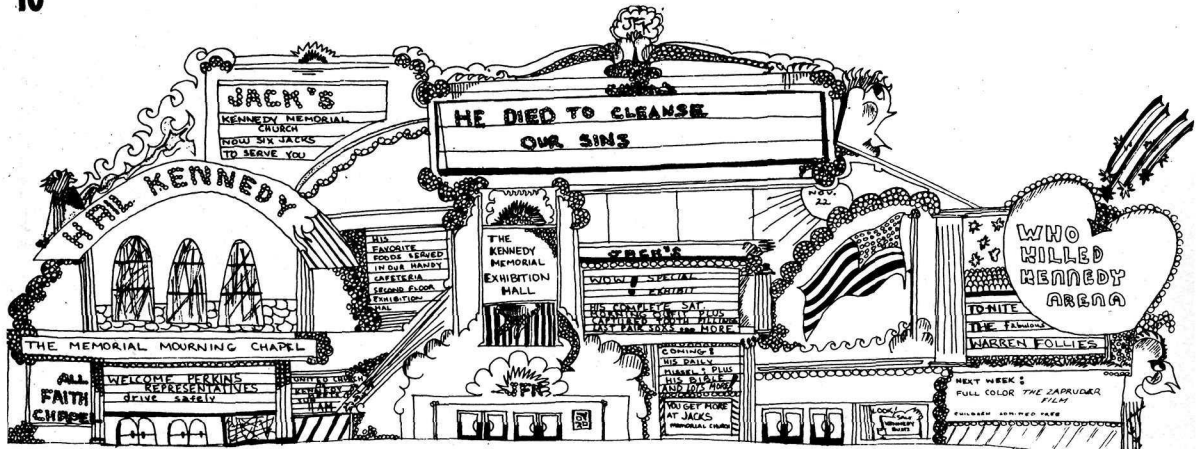
8:30 p.m.--Assignment 10--"The Draft is a Going Concern--Part II"--The second of two programs examining the current controversies over the draft process.  
Tuesday, April 11  
11:30 a.m.--The Creative Person--A study of the unique designing methods of ashion designer Elaine Trieger, who more than 20 years ago revolutionized the American fashion industry when she invented the reversible coat.  
12:30 p.m.--Assignment 10--"Safe No More"--An investigation of the preparedness of private citizens in protecting themselves against robbery, attack and rape in homes, cars and places of business.  
1:00 p.m.--Living for the Sixties--The be-

ginning of a series designed to meet the diverse needs of older Americans, considering such varied subjects as improving health, meal and diet planning, physical exercise, activities for leisure hours, social security benefits and legislation in favor of the aged.  
7:00 p.m.--Spectrum--"Automation and Man: A Race Against Time"--Two leading scientists of our time attack the myth of the robot society by pointing out that science and technology are tools for advancing social maturity.

Wednesday, April 5  
11:30 a.m.--Spectrum -- "Automation and Man: A Race Against Time" -- see Tuesday, 7 p.m.  
12:00 a.m.--N. E. T. Journal -- "Black Natchez" -- A documentary on the reactions of a Mississippi community to the persecution of civil rights leaders.  
7:00 p.m.--Recital Hall--Pianist Joseph Evans, cellist Louis Potter and violinist Romeo Tata, all MSU Music Department faculty members, perform the Trio in D Minor, Opus 49, by Felix Mendelssohn.

Thursday, April 6  
11:30 a.m.--The Busy Knitter--"Casting on and Swatch"--The beginning of a series in which the intricacies of knitting are explained and demonstrated so that even a beginner can complete a sweater after ten lessons.  
12:00 a.m.--Your Right to SAY It--"The Church in a Troubled World"--Dr. Truman B. Douglas, vice president of the National Council of Churches, presents his views on the role of the church in today's world of conflict and change.  
7:00 p.m.--Crisis of Modern Man--"The Crisis of Belief"--On the first of four programs dealing with the crisis of modern life, retired Episcopal Bishop James Pike and noted educator Dr. Frederick Mayer examine the functions of education and religion.





## ZEITGEIST: worth it

By DAVID FREEDMAN

Zeitgeist seems to have gone through some kind of artistic catharsis since the long stretch between its summer publication and the latest (delayed by one term) issue. One is tempted to ascribe this to soul-searching of the editors during the ATL Three Crisis, but I am not so sure that this is the case.

At any rate, there are some considerable improvements in the quality of the material in this number. Must be the season of the Geist. Even Gary Groat's editorial didn't make me wince with embarrassment for him; he is as petulant as ever, but seems less puerilely so. There are many good things in this issue, I don't consider myself a particularly able reviewer, but I can at least tell you the things that struck me as interesting, for one reason or another,

novel or interesting treatment, etc.

Of the fiction, Farrell Borenstein's "Rachel in search of her breasts" had some very fine moments, and Ken Lawless' "Friendly, courteous, kind" surprised me mostly by being written by Lawless, instead of someone else; it is quite different from his Fables (the humor of which escaped me entirely; sorry, it's just not my style). I think this story affected me primarily because it strongly reminded me of a friend who finds only prostitutes interesting; they are the only "completely sincere" women.

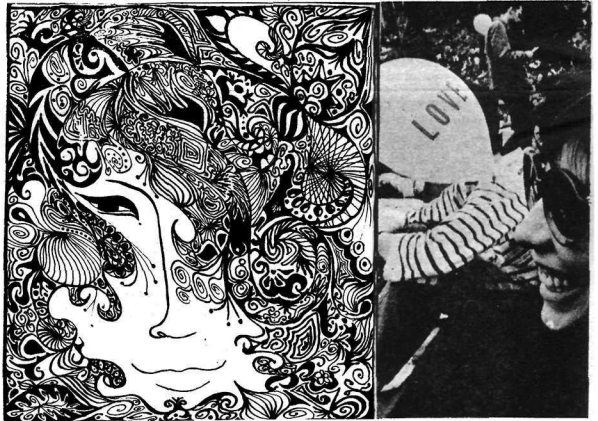
Of the poetry, there was very little of the breast-and-thigh quota usually found in Zeitgeist. I have nothing personal against the womb, I just get tired of finding nearly every poem about the same thing. There was also none of the chemical test-tube type poetry take 5 ml. of anger swish

my heart's in the etc.), and I found that absence pleasing. For the best scan of the poetry offerings, I recommend reading these first: Peter Spielberg's "Year's ending," Winthrop Rowe's "There are only fourteen people in the world," ED Ochester's "Ann," Steve McMath's "For verite mcgillavray, whom time remembered too well," Robert Vander Molen's "Grand Haven," and D.H. Maslanka's "They fell out of their trees."

Of the art, no great improvement if any. Richard Hohly's work has never failed to amuse or intrigue me, but the drawing "Figure" lacked

his usual snap. The sketches and prints and etchings seem little more than a pleasant addition, lacking great vitality or enthusiasm—perhaps it is their treatment as frills on Zeitgeist rather than major or minor Events that diminish their effectiveness.

Zeitgeist is improving somehow. I can't help but sometimes feel that certain of their presentations lack a full honesty, but no one is perfect (editors and reviewers included). This issue at least appears to be worth the time involved in reading it.



## Fourth Annual Winds of Change Seminar

MASS COMMUNICATION AND A WORLD IN REVOLUTION:  
Power, Opportunity, Responsibility

at Erickson Kiva

FRIDAY, April 7

3-6 p.m.--Registration for visiting students

8 p.m.--Keynote Address: Howard K. Smith, ABC Television Coffee Hour

SATURDAY, April 8

9 a.m.--Symposium: People, Events and the Mass Media, Dr. Everett Rogers, MSU. "The Mass Media and the People of Underdeveloped Nations."

Prof. Harold Isaacs, Massachusetts Institute of Technology. "The Mass Media and Group Movements."

Dr. Daniel Lerner, Massachusetts Institute of Technology. "The Mass Media and People of Developing Areas."

President F. Clifton White and Associates (political public relations). "The Mass Media in Highly Developed Countries."

12 noon -- Luncheon for Faculty and Guests.

2 p.m.--Workshops: Small group meetings on a particular subject, for students to meet for active discussion with an expert. Some of the subjects are: Advertising and Its Role in Mass Culture, Propaganda and Public Opinion, Justice, Morality.

6:30 p.m.--Dinner

8 p.m.--Symposium: War at the Dinner Table. Malcolm W. Browne, Associated Press Pulitzer Prize winner for reporting the Vietnamese war. "The Correspondent's View."

James Robinson, NBC-TV. "The Correspondent's View."

General S.L.A. Marshall, noted military critic. "A Criticism of Current Reporting."

Harold Kaplan, Deputy Assistant Secretary of State for Public Affairs. "The Government's Position."

Dr. Milton Sacks, Brandeis University Professor of politics. "The Viewpoint of the Scholar."

10 p.m.--Coffee Hour.

## NEO-CLASSIFIED

### Offers

WOLFGANG MOJO DOPE POSTER, SUPER SIZE, \$5.00 WITH NAME, ADDRESS AND ZIP TO ZEIDLER AND ZEIDLER LTD., DEPT. T.P., 1611 S. WESTERN AVE., L.A., CALIF. 90006. ALSO RECEIVE 2 NEW CATALOGS LOADED WITH LOTS OF CATALOGS.

LSD-GUIDELINES. Famous secret of 10,000 trips without mishap. A vest pocket Guru. Send \$1 to Box 397x, Laguna Beach, Calif.

PSYCHEDELIC MONGOLIAN GERBILS: From behind the bamboo curtain these affectionate little animals were brought to this country to be used for experimental drug research. They're off drugs now -- calm, cuddly, sedate, non-man-eating. Also very easily housebroken. Most charming companions for lonely, animal-loving students. \$5 each. Write to Gary Rue (Lansing's only low-priced Gerbil dealer) or visit--211 S. Mifflin, Lansing, or call 372-9658.

### Coming Events

If you're concerned about the power of the mass media to shape world events and the

"credibility gap" in reporting of the war in Vietnam--participate in the Winds of Change Seminar. "Mass Communication and a World in Revolution: Power, Opportunity, Responsibility." April 7 and 8, Erickson Kiva.

Three American Studies seminars are scheduled for this term, all of which focus on the subject of humor. The first seminar will be given by Prof. David S. Anderson of the Department of American Thought and Language on April 5 at 8 p.m. in 34-35 Union. His subject will be Lincoln and political satire. The second seminar, on April 19, will feature Professors M. Thomas Inge and Ken Lawless presenting comments on southern humor and black humor. Finally on May 11, Prof. John C. Houldsworth will discuss humor in the writings of Stephen Crane. Students and faculty, as well as the public, are invited to attend the various seminars. Refreshments will be available between the presentations and the discussions.

ONCE UPON A TIME, the river that He: litus never could step into twice was p-l-luted by refuse from a large DORMITORY so that he couldn't even step into it once. Heracitus is dead (wouldn't you be?). MMM/mmm

# ASMSU: A Study In Illegitimate Politics

To the Editor:

Twice this year the ASMSU board has appropriated funds for state or national political purposes that were not connected to MSU except in a remote sense. In both cases much of the appropriated money was spent before the students could react with a petition. Only a token attempt was made in either case to poll student opinion before board action. At the end of last term the student judiciary ruled that the constitution is elastically worded enough to permit political expenditures and the board code of operations is only a wet paper bag with which the board, when it chooses may constrain itself. Otherwise it may be broken at will. A petition was circulated near the end of last term to remedy the former defect in the constitution by having a referendum.

The State News and the board have argued that national political involvement is a necessary service. Since it is the only way students can have a voice in national government. First, Congressmen have already been elected and paid to represent their constituents in WASHINGTON AND MORE THAN HAPPY TO RECEIVE AND EVEN PERSONAL VISITS FROM ZENS, EVEN THOSE WHO ARE N VOTERS, EVEN THE PRESIDENT and cabinet accept mail and visits. Secondly, our self-appointed representative purports to represent no one but himself (letter, State News, Fri., Jan. 26). Since there are 30,000 undergraduates on campus, it is financially impossible for ASMSU to send every student to Washington to represent himself, only a minority of students can be selected. How will these more equal students be chosen?

While political donations from student taxes provide only a questionable or superfluous service for those in

agreement with the donee, they provide a flagrant disservice for those in disagreement. Students have been taxed for a student government not for amateur Congressmen. Even the United States government is prohibited from contributing to churches and political parties.

Students should be concerned with state and national affairs. Automatic delegation of student constitutional politics to student government will build apathy, not concern. The numerous politically-oriented organizations and ad hoc committees have in the past adequately provided for group participation in state and national affairs. Unless ASMSU acts as a money tree to all such organizations, it will build some economically at the expense of others. Eventually when only the favored few exist, the rights of the others will have been trampled into the dirt. When students feel strongly on political issues, they will voluntarily donate funds to organizations and campaigns. Otherwise it is necessary to tax students to support the political views of a few leaders.

It has also been argued that because some of the board is elected, that the masses through representative trust have completely delegated the board to do what it pleases. Since many of the board are seniors or es-officio and do not fear non-re-election, our government behaves as one selected for life, such as the House of Lords, rather than a periodically elected House of Commons. The British have found it necessary to drastically restrict the powers of the House of Lords. The constitution of the United States clearly limits the powers of the Congress. State constitutions often require amendments to be passed by a refer-

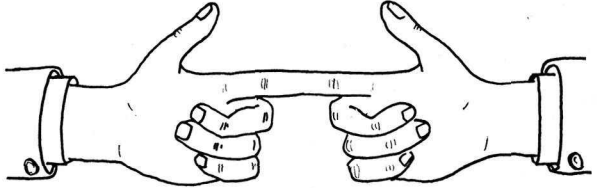
endum. On the local level taxes must be voted in village elections. Therefore, representative trust is not to be construed as divine right.

The effect of the amendment when passed will be to prevent any donation of student taxes for political purposes unrelated to MSU without a vote of the student body. It is doubtful that such votes would be successful in more than one year in a score.

We do not wish the student government to act as a cardinal in religious matters because minority rights would be violated. This principle should be extended to political matters as well. As board candidates do not run on religious or political platforms, nothing is known about their beliefs in these areas. It is

unknown whether a board member wishes to end the war in Vietnam, support Reagan and Maddox or give independence to Rhodesia. The change to national politics from local affairs by the board is as fundamental a change as would occur if the Viet Cong became a dance group or the East Lansing Council became a world government. The students will decide this change for themselves in the referendum, in spite of a board which usurped this right. All problems local to the university are not petty and discussions of them not inately inane. Student government was not formed to give training to budding politicians, but to benefit the student.

NORMAN H. SLEEP



Dear PAPER,

You have, unintentionally, caused a status crisis here in the Political Science Department. I am an Assistant INSTRUCTOR, not, as Char indicated in her article (March 6), an Assistant Professor. There are several differences. Assistant Instructors are graduate students; Assistant Professors are faculty members. Assistant Instructors teach courses for half the salary that Assistant Professors teach courses. Assistant Instructors are working on their PhD.; Assistant Professors, usually, have just finished working on their PhD. Assistant Instructors are likely to have had their contact with the CIA through the National Student

Association; Assistant Professors are likely to have had their contact with the CIA through projects in Vietnam.

Furthermore, there are even more important differences between Assistant Instructors and Assistant Professors. Ask any Assistant Professor. (Assistant Instructors, however, are never to be confused with Graduate Assistants. Ask any Assistant Instructor.)

One other minor point: I was Chairman of the Illinois-Wisconsin Region of USNSA, not the "Midwest Region." There is no Midwest REGION.

Peace,  
STU DOWTY

## East Lansing Notes

### Milk: The Perfect Food ... to pour in the street

Adhering rather closely to the adage that one should not cry over spilled milk, the National Farmers' Organization last week went smilingly about enacting their tenets of cretinism by dumping god-knows-how-many quarts of milk into the trenches and gutters. There is a picture in the latest issue of LIFE which shows a group of Caro, Michigan, dairy farmers smilingly, smirkingly, jokingly and smart-assedly standing by as their several trucks dumped about 120,000 gallons of fresh, whole milk. To begin with, the latest wave of milk-dumping is NFO's coy attempt to increase farm revenue for milk. (Farmers will probably follow suit by not harvesting grain.)

The idea of destroying commodities to force prices up is not a new idea. For example, farmers in Long Island often burn great amounts of potatoes just to diminish supplies.

The idea of strikes has also become quite vogue in the past few years. People seem to be highly impressed with their newly-discovered ability to become famous by doing nothing. Though it may come as a real letdown, their very condition was described in 1687 by Newton's first law. Simply, a body that has no motion will tend to maintain that condition. So, everybody now spends great psychic energy thinking of ways to justify his inertial plight but also so it fits deservingly into the social structure.

Two years ago the New York City

Transit Authority threw a ten-day work stoppage which was conservatively assessed as having cost New York \$100 million a day. The people who were really annihilated were small business owners who were driven out of business en masse because the entire city had come to an economic standstill. Do you think those striking subway workers could project empathy for 8 million people or even one or two for that matter beyond the inexorable boundaries of their wage demands? Why the hell should they care about some guy's dry goods store in Brooklyn or a restaurant in the Bronx?

Finally, when Michael Quill, vindictive and irate leader of the NYCTA yearly maraud, passed on to organize the residents of purgatory, The New York Times euphemistically editorialized his demise as "the departure of a colorful figure in New York's history!"

Thus, ad infinitum, everybody's unaware contribution to an increasingly-frictioned world, when Ambrose Bierce defined responsibility as "a detachable burden easily shifted to the shoulders of God, fate, fortune, luck or one's neighbor," was he too poignant?

It is sad to watch people simultaneously creating an undesirable social situation and complaining about the very same situation, while they try to right the problem with a solution that can only cause it to become worse.

DEHL



LANG FOR SOPHOMORE REPRESENTATIVE-AT-LARGE

Part One

By BRADFORD A. LANG

Serving the Underground

What is

THE PAPER

LANG FOR SOPHOMORE REPRESENTATIVE-AT-LARGE

Part Two

keep reading

believe

COLOR ADDED

# LAND GRANT MAN

IN OUR LAST EPISODE, LGM ESCAPED FROM THE CLUTCHES OF THE VILE, LONG-HAIRED WEIRDOS AT THE PUBLICATION OFFICE, AND BLUNDERED INTO THE BASEMENT OF A CERTAIN WELL-KNOWN WOMEN'S DORMITORY-OOPS!-EXCUSE US- RESIDENCE HALL!!

WRITTEN BY JANE MUNT.  
DRAWN BY JAMES FRIEL.  
LETTERED BY ...FRDO!  
DEDICATED TO DON ADAMS.

MIKE PRICE LOST HIS CARDRE...



ANIME & DOOMMED!!

AS LGM GOES DOWN UNDER THE 1700B OF IMPRISONED, SEX-CRAZED FEMALES, ONE SWEET YOUNG THING FLEES TO THE LOBBY....



...THE TRUANT OFFICER GOT E

ROMANIAN GIVES YOU A BALI HI.

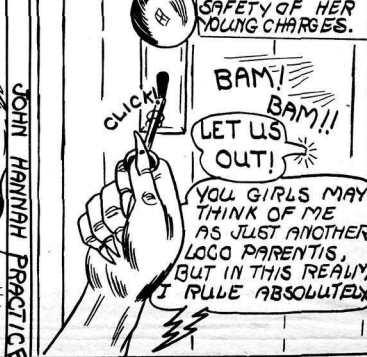
AND IN THE OFFICE OF THE DREAD DORMMAMMA... (SETTING BAD EXAMPLES)



OH, MRS. E! THERE'S A MAN IN THE BASEMENT-AND THOSE AWFUL GIRLS ARE RIOTING!



DORMMAMMA IMMEDIATELY TAKES STEPS TO SECURE THE SAFETY OF HER YOUNG CHARGES.



THE ENRAGED HOUSEMOTHER RETURNS TO HER APARTMENT AND PREPARES TO MEET THE INVADER...



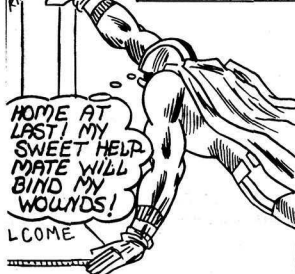
SHE PAUSES FOR A MOMENT BEFORE LEAVING...



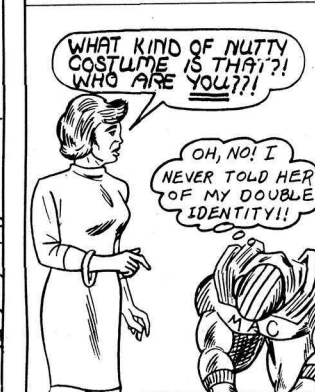
A FEW MINUTES LATER, IN A DARK UPSTAIRS CORRIDOR TO WHICH LGM HAS ESCAPED



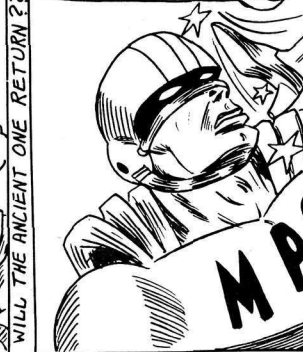
FLEEING ACROSS CAMPUS, LGM AT LAST CRAWLS, EXHAUSTED, UP THE STEPS OF BOWELS' HOUSE, THE HOME OF HIS ALTER EGO PRESIDENT PALINDROME.



BUT WHEN THE DOOR OPENS-



GET AWAY FROM HERE, YOU KOOK! AND DON'T SIT ON THE LAWN!!



THUS, LGM IS FORCED TO STEAL INTO HIS OWN HOME UNDER COVER OF DARKNESS...

